Alabama All-State Jazz Band Audition Requirements 2024-25 Middle School Band

Vibraphone

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale

Bb Major Arpeggio

Bb Blues Scale

Eb Major Scale

Eb Major Arpeggio

Eb Blues Scale

C Dorian Scale

C Dorian Arpeggio

F Blues Scale

F Minor Pentatonic Scale

2. Etude (40 Points)

The <u>Middle School Etude II</u> is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Tootsie Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)

<u>Tootsie</u> which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Jazz Division section of alaband.org With the Full Accompaniment, play **Tootsie** three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1st time melody, 2st time improvisation, 3st time melody again).

4. Tone Quality (10 Points)

Vibraphone

MS All-State Jazz Scales



MIDDLE SCHOOL AUDITION ETUDE II

RON GOLDSTEIN

