

Alabama All-State Jazz Band Audition Requirements 2024-25
Middle School Band

Piano

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second and third page of this document. These can also be found through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude II is available on the fourth page of this document and through the Jazz Division section on alaband.org.

3. Tootsie Play-A-Long (50 Points Total - 15 for Melody, 15 for Comping, 20 for Improvisation over chords)

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for PIANO is available through the Jazz Division section of alaband.org.

With the backtrack for PIANO, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

Piano

MS All-State Jazz Scales

SWING

♩ = 120

Bb Major Scale

Bb Major Arpeggio

Piano

Musical notation for the Bb Major Scale and Bb Major Arpeggio. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb). The scale is played in both hands, and the arpeggio is also played in both hands.

Bb Blues Scale

Pno.

Musical notation for the Bb Blues Scale. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb). The scale is played in both hands, with a starting finger number of 5 indicated on the left hand.

Eb Major Scale

Eb Major Arpeggio

Pno.

Musical notation for the Eb Major Scale and Eb Major Arpeggio. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (Eb). The scale is played in both hands, and the arpeggio is also played in both hands. A starting finger number of 7 is indicated on the left hand.

Eb Blues Scale

Pno.

Musical notation for the Eb Blues Scale. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (Eb). The scale is played in both hands, with a starting finger number of 11 indicated on the left hand.

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C Dorian Scale

C Dorian Arpeggio

Pno.

13

13

Detailed description: This block contains two systems of piano music. The first system is for the C Dorian Scale, starting at measure 13. The right hand (treble clef) plays the scale ascending and then descending. The left hand (bass clef) plays a similar pattern, one octave lower. The second system is for the C Dorian Arpeggio, also starting at measure 13. The right hand plays a series of chords in a Dorian mode, while the left hand plays a similar arpeggiated pattern.

F Blues Scale

Pno.

17

17

Detailed description: This block contains two systems of piano music for the F Blues Scale, starting at measure 17. The right hand (treble clef) plays the scale ascending and then descending. The left hand (bass clef) plays a similar pattern, one octave lower.

F Minor Pentatonic Scale

Pno.

19

19

Detailed description: This block contains two systems of piano music for the F Minor Pentatonic Scale, starting at measure 19. The right hand (treble clef) plays the scale ascending and then descending. The left hand (bass clef) plays a similar pattern, one octave lower.

PIANO

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

1 2 3 4

5 6 7 8

9 10 11 12

Chords: F9, Bb9, F9, Bb9, F9, Gm17, Cm7, F9, Am17Ab13, Gm17, Cm7, F13