

Alabama All-State Jazz Band Audition Requirements 2024-25
Middle School Band

Guitar

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document. These can also be found through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude II is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Tootsie Play-A-Long (40 Points Total - 10 for Melody, 15 for Comping, 15 for Improvisation)

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for GUITAR is available through the Jazz Division section of alaband.org

With the backtrack for GUITAR, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

4. Tone Quality (10 Points)

MS All-State Jazz Scales

SWING

$\text{♩} = 120$

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



Eb Major Scale

Eb Major Arpeggio



Eb Blues Scale



C Dorian Scale

C Dorian Arpeggio



F Blues Scale



F Minor Pentatonic Scale



GUITAR

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. Chords are indicated above the notes, and fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a double bar line at the end of measure 12.

1 2 3 4

5 6 7 8

9 10 11 12

Chords: F9, Bb9, F9, Bb9, F9, Bb9, Gm17, C+7, F9, Am17, Ab13, Gm17, C+7, F13