

Alabama All-State Jazz Band Audition Requirements 2024-25
Middle School Band

Bass

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document. These can also be found through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude II is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Tootsie Play-A-Long (40 Points Total - 10 for Melody, 15 for Bass Line, 15 for Improvisation)

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for BASS is available through the Jazz Division section of alaband.org.

With the backtrack for BASS, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

4. Tone Quality (10 Points)

Bass Guitar

MS All-State Jazz Scales

SWING
♩ = 120

Bb Major Scale

Bb Major Arpeggio

Musical notation for the Bb Major Scale and Bb Major Arpeggio. The scale is written in bass clef, 4/4 time, starting on Bb. The arpeggio is written in bass clef, 4/4 time, starting on Bb.

Bb Blues Scale

Musical notation for the Bb Blues Scale in bass clef, 4/4 time, starting on Bb.

Eb Major Scale

Eb Major Arpeggio

Musical notation for the Eb Major Scale and Eb Major Arpeggio. The scale is written in bass clef, 4/4 time, starting on Eb. The arpeggio is written in bass clef, 4/4 time, starting on Eb.

7

Eb Blues Scale

Musical notation for the Eb Blues Scale in bass clef, 4/4 time, starting on Eb.

11

C Dorian Scale

C Dorian Arpeggio

Musical notation for the C Dorian Scale and C Dorian Arpeggio. The scale is written in bass clef, 4/4 time, starting on C. The arpeggio is written in bass clef, 4/4 time, starting on C.

13

F Blues Scale

Musical notation for the F Blues Scale in bass clef, 4/4 time, starting on F.

17

F Minor Pentatonic Scale

Musical notation for the F Minor Pentatonic Scale in bass clef, 4/4 time, starting on F.

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BASS

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLDSTEIN

SWING

1 2 3 4 5 6 7 8 9 10 11 12

Chord symbols: F9, B^b9, F9, B^b9, F9, Gm7, Cm7, F9, Am7 Ab¹³, Gm7, Cm7, F¹³