

**Alabama All-State Jazz Band Audition Requirements 2024-25**  
**Middle School Band**

**Baritone Saxophone**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

**2. Etude (40 Points)**

The Middle School Etude II is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Tootsie Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)**

**Tootsie** which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Eb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Jazz Division section of [alaband.org](http://alaband.org)

With the Full Accompaniment, play **Tootsie** three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again).

**4. Tone Quality (10 Points)**

Baritone Sax

# MS All-State Jazz Scales

SWING

$\text{♩} = 120$

G Major Scale

G Major Arpeggio



G Blues Scale



C Major Scale

C Major Arpeggio



C Blues Scale



A Dorian Scale

A Dorian Arpeggio



D Blues Scale



D Minor Pentatonic Scale



BARITONE SAX

# MIDDLE SCHOOL AUDITION ETUDE II

RON GOLDSTEIN

SWING

1 2 3 4 5 6 7 8 9 10 11 12