

**Alabama All-State Jazz Band Audition Requirements 2024-2025**  
**Middle School Band**

**Alto Saxophone**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

**2. Etude (40 Points)**

The Middle School Etude II is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Tootsie Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)**

**Tootsie** which can be found in the book, *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Eb section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Jazz Division section of [alaband.org](http://alaband.org).

With the Full Accompaniment, play **Tootsie** three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again).

**4. Tone Quality (10 Points)**

Alto Sax

# MS All-State Jazz Scales

SWING

♩ = 120

G Major Scale

G Major Arpeggio



G Blues Scale



C Major Scale

C Major Arpeggio



C Blues Scale



A Dorian Scale

A Dorian Arpeggio



D Blues Scale



D Minor Pentatonic Scale



ALTO SAX

# MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It consists of 12 measures. The tempo/style is marked 'SWING'. The score includes fingerings and accents.

Measure 1: Quarter rest, quarter note D4, quarter note E4, quarter note F#4. Fingering: 1, 2, 3. Accents on D4, E4, and F#4.

Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 4, 5, 6, 7. Accents on G4, A4, and B4.

Measure 3: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Fingering: 8, 7, 6, 5. Accents on D5, C5, and B4.

Measure 4: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fingering: 4, 3, 2, 1. Accents on G4, F#4, and E4.

Measure 5: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Fingering: 1, 2, 3, 4. Accents on D4, E4, and F#4.

Measure 6: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Fingering: 5, 6, 7, 8. Accents on A4, B4, and C5.

Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 4, 3, 2, 1. Accents on E4, D4, and C4.

Measure 8: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Fingering: 5, 4, 3, 2. Accents on A3, G3, and F#3.

Measure 9: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Fingering: 1, 2, 3, 4. Accents on D4, E4, and F#4.

Measure 10: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Fingering: 5, 6, 7, 8. Accents on A4, B4, and C5.

Measure 11: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 4, 3, 2, 1. Accents on E4, D4, and C4.

Measure 12: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Fingering: 5, 4, 3, 2. Accents on A3, G3, and F#3.