

Alabama All-State Jazz Band Audition Requirements 2024-25
High School Band (Grades 9-12)

TRUMPET

1. Scales (10 Points - 1 Point Each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

- F Major Scale and Arpeggio
- D Dorian Scale and Arpeggio
- E Dorian Scale and Arpeggio
- G Dorian Scale and Arpeggio
- A Dorian Scale and Arpeggio
- C Mixolydian Scale and Arpeggio
- D Mixolydian Scale and Arpeggio
- G Mixolydian Scale and Arpeggio
- A Mixolydian Scale and Arpeggio
- Bb Blues Scale

2. Etude (20 Points)

The High School Etude II is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (60 Points - 30 Points Each: 15 for Melody, 15 for Improvisation)

A. Satin Doll - With the FULL accompaniment, play two times: play the melody one time, improvise the second chorus, and play the melody again (1st time melody, 2nd time improvisation). Improvisation for Satin Doll can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

B. Doxy - With the FULL accompaniment, play two times: play the melody one time, improvise the second chorus, (1st time melody, 2nd time improvisation). The improvisation on Doxy can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

Satin Doll and Doxy can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Trumpet students should use the Bb treble clef section of the book. Students should record themselves playing along with the full accompaniment. A pre-set Backtrack for FULL accompaniment is available through the Jazz Division section of alaband.org.

4. Tone Quality (10 Points)

SWING ♩ = 100

G Major Scale

Musical notation for the G Major Scale and G Major Arpeggio. The scale is written in treble clef, 4/4 time, starting on G4. The arpeggio is written in treble clef, 4/4 time, starting on G4.

G Major Arpeggio

E Dorian Scale

5

Musical notation for the E Dorian Scale and E Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on E4. The arpeggio is written in treble clef, 4/4 time, starting on E4.

E Dorian Arpeggio

F# Dorian Scale

9

Musical notation for the F# Dorian Scale and F# Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on F#4. The arpeggio is written in treble clef, 4/4 time, starting on F#4.

F# Dorian Arpeggio

A Dorian Scale

13

Musical notation for the A Dorian Scale and A Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on A4. The arpeggio is written in treble clef, 4/4 time, starting on A4.

A Dorian Arpeggio

B Dorian Scale

17

Musical notation for the B Dorian Scale and B Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on B4. The arpeggio is written in treble clef, 4/4 time, starting on B4.

B Dorian Arpeggio

D Mixolydian Scale

21

Musical notation for the D Mixolydian Scale and D Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on D4. The arpeggio is written in treble clef, 4/4 time, starting on D4.

D Mixolydian Arpeggio

E Mixolydian Scale

25

Musical notation for the E Mixolydian Scale and E Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on E4. The arpeggio is written in treble clef, 4/4 time, starting on E4.

E Mixolydian Arpeggio

A Mixolydian Scale

29

Musical notation for the A Mixolydian Scale and A Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on A4. The arpeggio is written in treble clef, 4/4 time, starting on A4.

A Mixolydian Arpeggio

B Mixolydian Scale

33

Musical notation for the B Mixolydian Scale and B Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on B4. The arpeggio is written in treble clef, 4/4 time, starting on B4.

B Mixolydian Arpeggio

C Blues Scale

37

Musical notation for the C Blues Scale. The scale is written in treble clef, 4/4 time, starting on C4. The scale includes the characteristic blues notes: C, Eb, E, F, G, Ab.

TRUMPET

AUDITION ETUDE II

TOM WOLFE

SWING
♩ = 150

Chord symbols: A min7, D7, G major7, C13, B min7, A min7, D9, G major7, B min7, E7, A min7, D13, G major7, E7, A min7, D7, G major7, G major7 FILL

**IF INTERESTED IN AUDITIONING FOR LEAD, PLAY THE TOP LINE. IF INTERESTED IN AUDITIONING FOR THE SECTION, PLAY BOTTOM LINE.