

**Alabama All-State Jazz Band Audition Requirements 2024-25**  
**High School Band (Grades 9-12)**

**TROMBONE**

**1. Scales (10 Points - 1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

- F Major Scale and Arpeggio
- D Dorian Scale and Arpeggio
- E Dorian Scale and Arpeggio
- G Dorian Scale and Arpeggio
- A Dorian Scale and Arpeggio
- C Mixolydian Scale and Arpeggio
- D Mixolydian Scale and Arpeggio
- G Mixolydian Scale and Arpeggio
- A Mixolydian Scale and Arpeggio
- Bb Blues Scale

**2. Etude (20 Points)**

The High School Etude II is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Play-A-Long (60 Points - 30 Points Each: 15 for Melody, 15 for Improvisation)**

**A. Satin Doll** - With the FULL accompaniment, play two times: play the melody one time, improvise the second chorus, and play the melody again (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation.). Improvisation for Satin Doll can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

**B. Doxy** - With the FULL accompaniment, play two times: play the melody one time, improvise the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation). The improvisation on Doxy can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

Satin Doll and Doxy can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Trombone students should use the C bass clef section of the book. Students should record themselves playing along with the full accompaniment. A pre-set Backtrack for FULL accompaniment is available through the Jazz Division section of [alaband.org](http://alaband.org)

**4. Tone Quality (10 Points)**

SWING ♩ = 100

F Major Scale

F Major Arpeggio

Musical notation for the F Major Scale and F Major Arpeggio. The scale is written in bass clef, 4/4 time, starting on F4. The arpeggio is written in bass clef, 4/4 time, starting on F4.

D Dorian Scale

D Dorian Arpeggio

Musical notation for the D Dorian Scale and D Dorian Arpeggio. The scale is written in bass clef, 4/4 time, starting on D4. The arpeggio is written in bass clef, 4/4 time, starting on D4.

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E Dorian Scale

E Dorian Arpeggio

Musical notation for the E Dorian Scale and E Dorian Arpeggio. The scale is written in bass clef, 4/4 time, starting on E4. The arpeggio is written in bass clef, 4/4 time, starting on E4.

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G Dorian Scale

G Dorian Arpeggio

Musical notation for the G Dorian Scale and G Dorian Arpeggio. The scale is written in bass clef, 4/4 time, starting on G4. The arpeggio is written in bass clef, 4/4 time, starting on G4.

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A Dorian Scale

A Dorian Arpeggio

Musical notation for the A Dorian Scale and A Dorian Arpeggio. The scale is written in bass clef, 4/4 time, starting on A4. The arpeggio is written in bass clef, 4/4 time, starting on A4.

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C Mixolydian Scale

C Mixolydian Arpeggio

Musical notation for the C Mixolydian Scale and C Mixolydian Arpeggio. The scale is written in bass clef, 4/4 time, starting on C4. The arpeggio is written in bass clef, 4/4 time, starting on C4.

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D Mixolydian Scale

D Mixolydian Arpeggio

Musical notation for the D Mixolydian Scale and D Mixolydian Arpeggio. The scale is written in bass clef, 4/4 time, starting on D4. The arpeggio is written in bass clef, 4/4 time, starting on D4.

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G Mixolydian Scale

G Mixolydian Arpeggio

Musical notation for the G Mixolydian Scale and G Mixolydian Arpeggio. The scale is written in bass clef, 4/4 time, starting on G4. The arpeggio is written in bass clef, 4/4 time, starting on G4.

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A Mixolydian Scale

A Mixolydian Arpeggio

Musical notation for the A Mixolydian Scale and A Mixolydian Arpeggio. The scale is written in bass clef, 4/4 time, starting on A4. The arpeggio is written in bass clef, 4/4 time, starting on A4.

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Bb Blues Scale

Musical notation for the Bb Blues Scale. The scale is written in bass clef, 4/4 time, starting on Bb4.

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# TROMBONE

# AUDITION ETUDE II

TOM WOLFE

SWING  
♩ = 150

Chord symbols: Gmin7, C7, Fmaj7, Bb13, Amin7, D7#9, Gmin7, C9, Fmaj7, Amin7b9, D7, Gmin7, C7, Fmaj7, D7, Gmin7, C7, F6, Fmaj7 FILL

\*\*PLAY THE TOP LINE IF INTERESTED IN AUDITIONING FOR THE LEAD CHAIR. PLAY LOWER LINE IF INTERESTED IN AUDITIONING FOR THE SECTION.