Alabama All-State Jazz Band Audition Requirements 2024-25
High School Band (Grades 9-12)

PIANO

1. **Scales (10 Points - 1 Point each)**

   Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

   F Major Scale and Arpeggio
   D Dorian Scale and Arpeggio
   E Dorian Scale and Arpeggio
   G Dorian Scale and Arpeggio
   A Dorian Scale and Arpeggio
   C Mixolydian Scale and Arpeggio
   D Mixolydian Scale and Arpeggio
   G Mixolydian Scale and Arpeggio
   A Mixolydian Scale and Arpeggio
   Bb Blues Scale

2. **Etude (20 Points)**

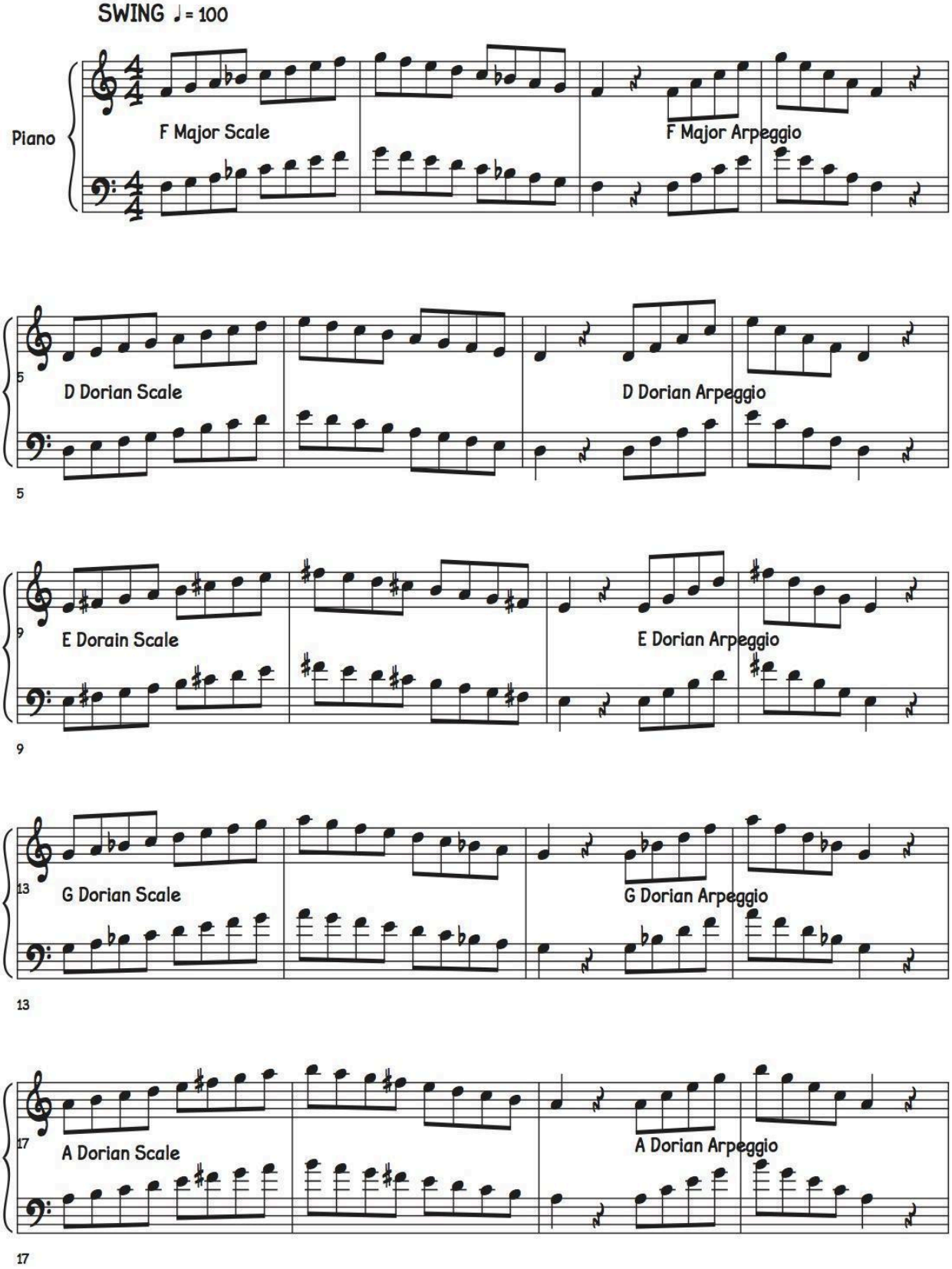
   The High School Etude II is available on the third page of this document and through the Jazz Division section on alaband.org.

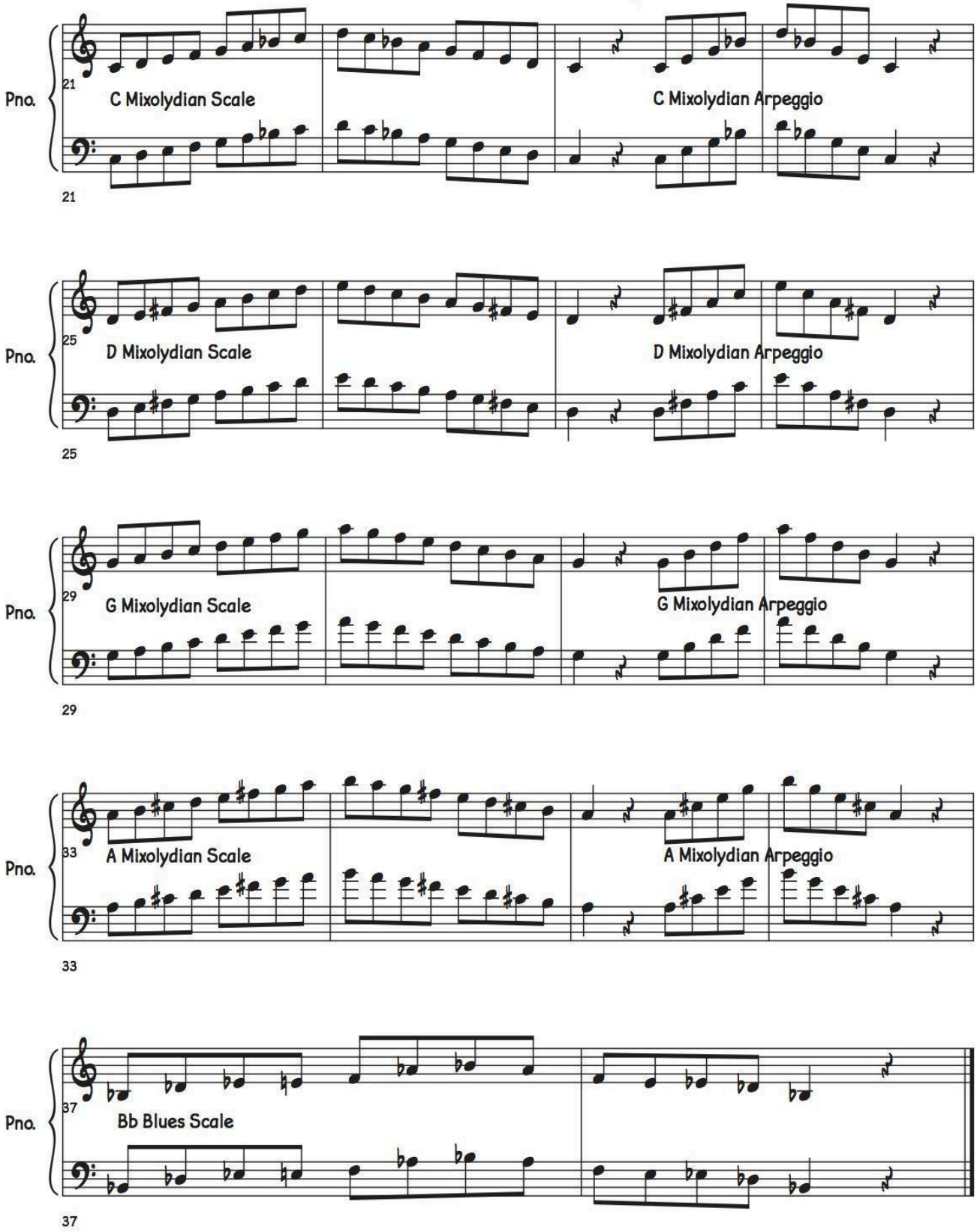
3. **Play-A-Long (70 Points - 35 Points Each: 10 for Melody, 10 for Comping, 15 for Improvisation over chords)**

   A. Satin Doll - With the Backtrack set for PIANO, play three times: play the melody one time, comp second time (use the chord symbols to play the written chords), and improvise the third time over written chords (1st time melody, 2nd time comping, 3rd time improvisation over written chords). Improvisation for **Satin Doll** can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

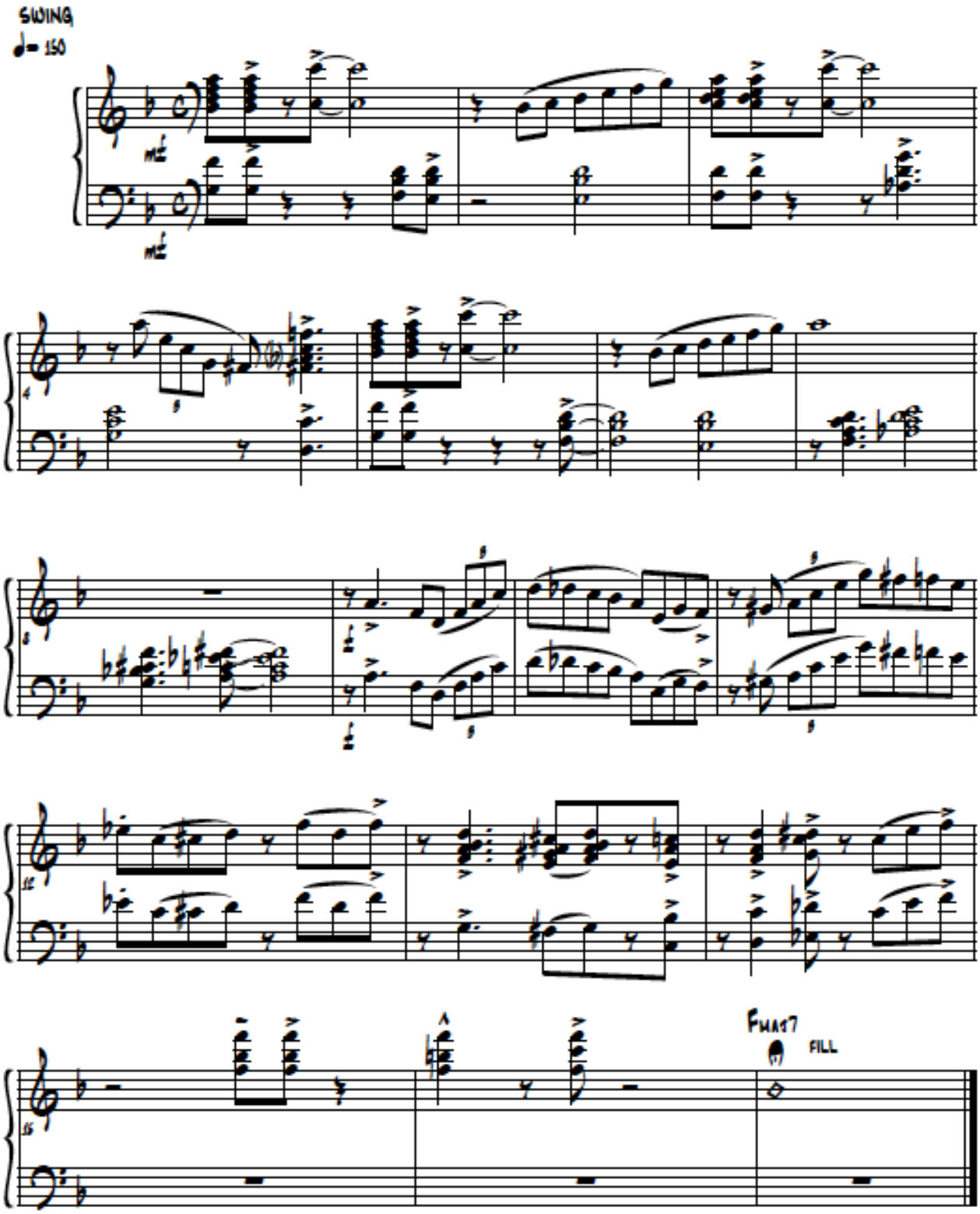
   B. Doxy - With the Backtrack set for PIANO, play three times: play the melody one time, comp second time (use the chord symbols to play the written chords), and improvise the third time over written chords (1st time melody, 2nd time comping, 3rd time improvisation over written chords). The improvisation on **Doxy** can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

   Satin Doll and **Doxy** can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Piano students should use the C treble clef section of the book. Students should record themselves playing along with the accompaniment. This track has stereo separation where the Guitar is only in the right channel. Turn the right channel down when playing along with the recording so only the drums and bass are heard through the accompaniment speakers. The backtrack is available through purchase of this book. A pre-set Backtrack for PIANO is available through the Jazz Division section of alaband.org


SWING ♩= 100
Piano
F Major Scale
F Major Arpeggio
Pno.
5
D Dorian Scale
D Dorian Arpeggio
Pno.
9
E Dorain Scale
E Dorian Arpeggio
Pno.
13
G Dorian Scale
G Dorian Arpeggio
Pno.
17
A Dorian Scale
A Dorian Arpeggio


Pno.
21
C Mixolydian Scale
C Mixolydian Arpeggio
21
Pno.
25
D Mixolydian Scale
D Mixolydian Arpeggio
25
Pno.
29
G Mixolydian Scale
G Mixolydian Arpeggio
29
Pno.
33
A Mixolydian Scale
A Mixolydian Arpeggio
33
Pno.
37
Bb Blues Scale
37

Piano

Audition Etude II

Tom Wolfe