

Alabama All-State Jazz Band Audition Requirements 2024-25
High School Band (Grades 9-12)

GUITAR

1. Scales (10 Points - 1 Point each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

- F Major Scale and Arpeggio
- D Dorian Scale and Arpeggio
- E Dorian Scale and Arpeggio
- G Dorian Scale and Arpeggio
- A Dorian Scale and Arpeggio
- C Mixolydian Scale and Arpeggio
- D Mixolydian Scale and Arpeggio
- G Mixolydian Scale and Arpeggio
- A Mixolydian Scale and Arpeggio
- Bb Blues Scale

2. Etude (20 Points)

The High School Etude II is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (60 Points - 30 Points Each: 10 for Melody, 10 for Comping, 10 for Improvisation)

A. Satin Doll - With the Backtrack set for GUITAR, play three times: play the melody one time, comp second time (use the chord symbols to play the written chords), and improvise the third time (1st time melody, 2nd time comping, 3rd time improvisation). Improvisation for Satin Doll can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

B. Doxy - With the Backtrack set for GUITAR, play three times: play the melody one time, comp second time (use the chord symbols to play the written chords), and improvise the third time (1st time melody, 2nd time comping, 3rd time improvisation). The improvisation on Doxy can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

Satin Doll and Doxy can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Guitar students should use the C treble clef section of the book. Students should record themselves playing along with the accompaniment. This track has stereo separation where the Guitar is only in the right channel. Turn the right channel down when playing along with the recording so only the drums and bass are heard through the accompaniment speakers. The backtrack is available through purchase of this book. A pre-set Backtrack for GUITAR is available through the Google Drive folder with these requirements.

4. Tone Quality (10 Points)

SWING J = 100

F Major Scale

F Major Arpeggio

Musical notation for the F Major Scale and F Major Arpeggio. The scale is written in treble clef, 4/4 time, starting on F4. The arpeggio is written in treble clef, 4/4 time, starting on F4.

D Dorian Scale

D Dorian Arpeggio

Musical notation for the D Dorian Scale and D Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on D4. The arpeggio is written in treble clef, 4/4 time, starting on D4.

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E Dorian Scale

E Dorian Arpeggio

Musical notation for the E Dorian Scale and E Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on E4. The arpeggio is written in treble clef, 4/4 time, starting on E4.

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G Dorian Scale

G Dorian Arpeggio

Musical notation for the G Dorian Scale and G Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on G4. The arpeggio is written in treble clef, 4/4 time, starting on G4.

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A Dorian Scale

A Dorian Arpeggio

Musical notation for the A Dorian Scale and A Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on A4. The arpeggio is written in treble clef, 4/4 time, starting on A4.

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C Mixolydian Scale

C Mixolydian Arpeggio

Musical notation for the C Mixolydian Scale and C Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on C4. The arpeggio is written in treble clef, 4/4 time, starting on C4.

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D Mixolydian Scale

D Mixolydian Arpeggio

Musical notation for the D Mixolydian Scale and D Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on D4. The arpeggio is written in treble clef, 4/4 time, starting on D4.

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G Mixolydian Scale

G Mixolydian Arpeggio

Musical notation for the G Mixolydian Scale and G Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on G4. The arpeggio is written in treble clef, 4/4 time, starting on G4.

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A Mixolydian Scale

A Mixolydian Arpeggio

Musical notation for the A Mixolydian Scale and A Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on A4. The arpeggio is written in treble clef, 4/4 time, starting on A4.

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Bb Blues Scale

Musical notation for the Bb Blues Scale. The scale is written in treble clef, 4/4 time, starting on Bb4.

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GIITAR

AUDITION ETUDE II

TOM WOLFE

SWING

♩ = 150

G^{MIN7}

C⁷

F^{MA9}7

B^b₁₃

A^{MIN7}

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff then continues with quarter notes B4, A4, G4, and F4. A dynamic marking 'mf' is placed below the first measure.

G^{MIN7}

C⁹

F^{MA9}7

A^{MIN7}^b₉

D⁷

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff then continues with quarter notes B4, A4, G4, and F4. A dynamic marking 'mf' is placed below the first measure.

G^{MIN7}

C¹³

F^{MA9}7

D⁷

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff then continues with quarter notes B4, A4, G4, and F4. A dynamic marking 'mf' is placed below the first measure.

G^{MIN7}

C⁷

F^{MA9}7

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff then continues with quarter notes B4, A4, G4, and F4. A dynamic marking 'mf' is placed below the first measure.