

**Alabama All-State Jazz Band Audition Requirements 2024-25**  
**High School Band (Grades 9-12)**

**BASS TROMBONE**

**1. Scales (10 Points - 1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

- F Major Scale and Arpeggio
- D Dorian Scale and Arpeggio
- E Dorian Scale and Arpeggio
- G Dorian Scale and Arpeggio
- A Dorian Scale and Arpeggio
- C Mixolydian Scale and Arpeggio
- D Mixolydian Scale and Arpeggio
- G Mixolydian Scale and Arpeggio
- A Mixolydian Scale and Arpeggio
- Bb Blues Scale

**2. Etude (20 Points)**

The High School Etude II is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Play-A-Long (60 Points - 30 Points Each: 15 for Melody, 15 for Improvisation)**

**A. Satin Doll** - With the FULL accompaniment, play two times: play the melody one time, improvise the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation). Improvisation for Satin Doll can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

**B. Doxy** - With the FULL accompaniment, play two times: play the melody one time, improvise the second chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation). The improvisation on Doxy can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

Satin Doll and Doxy can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Trombone students should use the C bass clef section of the book. Students should record themselves playing along with the full accompaniment. A pre-set Backtrack for FULL accompaniment is available through the Jazz Division section of [alaband.org](http://alaband.org).

**4. Tone Quality (10 Points)**

SWING J = 100

F Major Scale

F Major Arpeggio

D Dorian Scale

D Dorian Arpeggio

5

E Dorian Scale

E Dorian Arpeggio

9

G Dorian Scale

G Dorian Arpeggio

13

A Dorian Scale

A Dorian Arpeggio

17

C Mixolydian Scale

C Mixolydian Arpeggio

21

D Mixolydian Scale

D Mixolydian Arpeggio

25

G Mixolydian Scale

G Mixolydian Arpeggio

29

A Mixolydian Scale

A Mixolydian Arpeggio

33

Bb Blues Scale

37

# BASS TROMBONE AUDITION ETUDE II TOM WOLFE

SWING  $\text{♩} = 150$

GMIN7 C7 FMA7 Bb13 AMIN7 D7(F#9)  
 m $\frac{1}{2}$

GMIN7 C9 FMA7 AMIN7(b9) D7  
 5

GMIN7 C7 FMA7 D7 GMIN7  
 9

C7 F6 FMA7 FILL  
 14