

**Alabama All-State Jazz Band Audition Requirements 2024-25**  
**High School Band (Grades 9-12)**

**BASS**

*\*Students may use an electric bass guitar or an acoustic double bass*

**1. Scales (10 Points - 1 Point each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

- F Major Scale and Arpeggio
- D Dorian Scale and Arpeggio
- E Dorian Scale and Arpeggio
- G Dorian Scale and Arpeggio
- A Dorian Scale and Arpeggio
- C Mixolydian Scale and Arpeggio
- D Mixolydian Scale and Arpeggio
- G Mixolydian Scale and Arpeggio
- A Mixolydian Scale and Arpeggio
- Bb Blues Scale

**2. Etude (20 Points)**

The High School Etude II is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Play-A-Long (60 Points - 30 Points Each: 10 for Melody, 10 for Bass Line, 10 for Improvisation)**

**A. Satin Doll** - With the Backtrack set for BASS, play three times: play the melody one time, construct and perform a walking bass line for the second chorus, and improvise the third chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time bass line, 3<sup>rd</sup> time improvisation). Improvisation for Satin Doll can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

**B. Doxy** - With the Backtrack set for BASS, play three times: play the melody one time, construct and perform a walking bass line for the second chorus, and improvise the third chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time bass line, 3<sup>rd</sup> time improvisation). The improvisation on Doxy can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

Satin Doll and Doxy can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Bass students should use the C bass clef section of the book. Students should record themselves playing along with the accompaniment. This track has stereo separation where the Bass is only in the left channel. Turn the left channel down when playing along with the recording so only the drums and piano are heard through the accompaniment speakers. The backtrack is available through purchase of this book. A pre-set Backtrack for BASS is available through the Jazz Division section of [alaband.org](http://alaband.org).

**4. Tone Quality (10 Points)**

SWING ♩ = 100

F Major Scale

F Major Arpeggio

D Dorian Scale

D Dorian Arpeggio

5

E Dorian Scale

E Dorian Arpeggio

9

G Dorian Scale

G Dorian Arpeggio

13

A Dorian Scale

A Dorian Arpeggio

17

C Mixolydian Scale

C Mixolydian Arpeggio

21

D Mixolydian Scale

D Mixolydian Arpeggio

25

G Mixolydian Scale

G Mixolydian Arpeggio

29

A Mixolydian Scale

A Mixolydian Arpeggio

33

Bb Blues Scale

37

# BASS

# AUDITION ETUDE II

TOM WOLFE

SWING  
♩ = 150

Chord changes: Gmin7, C7, Fmaj7, Bb13, Amin7, D7#9, Gmin7, C9, Fmaj7, Amin7b9, D7, Gmin7, C7, Fmaj7, D7, Gmin7, C7, F6, Fmaj7.