

Alabama All-State Jazz Band Audition Requirements 2024-25
High School Band (Grades 9-12)

BARI SAXOPHONE

1. Scales (10 Points - 1 Point Each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

- F Major Scale and Arpeggio
- D Dorian Scale and Arpeggio
- E Dorian Scale and Arpeggio
- G Dorian Scale and Arpeggio
- A Dorian Scale and Arpeggio
- C Mixolydian Scale and Arpeggio
- D Mixolydian Scale and Arpeggio
- G Mixolydian Scale and Arpeggio
- A Mixolydian Scale and Arpeggio
- Bb Blues Scale

2. Etude (20 Points)

The High School Etude II is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (60 Points - 30 Points Each: 15 for Melody, 15 for Improvisation)

A. Satin Doll - With the FULL accompaniment, play two times: play the melody one time, improvise the second chorus (1st time melody, 2nd time improvisation). Improvisation for Satin Doll can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

B. Doxy - With the FULL accompaniment, play two times: play the melody one time, improvise the second chorus (1st time melody, 2nd time improvisation). The improvisation on Doxy can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

Satin Doll and Doxy can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Bari Sax students should use the Eb treble clef section of the book. Students should record themselves playing along with the full accompaniment. A pre-set Backtrack for FULL accompaniment is available through the Jazz Division section of alaband.org.

4. Tone Quality (10 Points)

SWING $\text{♩} = 100$

D Major Scale

D Major Arpeggio



B Dorian Scale

B Dorian Arpeggio



5

C# Dorian Scale

C# Dorian Arpeggio



9

E Dorian Scale

E Dorian Arpeggio



13

F# Dorian Scale

F# Dorian Arpeggio



17

A Mixolydian Scale

A Mixolydian Arpeggio



21

B Mixolydian Scale

B Mixolydian Arpeggio



25

E Mixolydian Scale

E Mixolydian Arpeggio



29

F# Mixolydian Scale

F# Mixolydian Arpeggio



33

G Blues Scale



37

BARITONE SAX AUDITION ETUDE II TOM WOLFE

SWING $\text{♩} = 150$

E_{MIN}7
A7
D_{MA}7
G₁₃
F_{MIN}7
B₇#9
E_{MIN}7

A₉
D_{MA}7
F_{MIN}7(b9)
B7
E_{MIN}7

A7
D_{MA}7
E_{MIN}7
A7
D₆

D_{MA}7
FILL