

UIL Sight-reading Criteria
updated January 2024
 Alabama Bandmaster Association

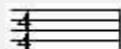
Level	Classification	Study/Instruction Time
I	I (MS and JH with no 9th graders)	7 Minutes
II	II	7 Minutes
III	III	7 Minutes
IV	IV	8 Minutes
V	V	9 Minutes
VI	VI	10 Minutes

Level I

Length: One and one-half minutes or less.

Key: Concert B-flat, E-flat with no key changes.

Meter: Listed below with no meter change.



Rhythm:

Basic Patterns – Quarter rests on count 1 & eighth rests are not permitted.



Percussion Only



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Level II

Length: One and one-half minute or less.

Key: Concert F, B-flat, E-flat with no key changes.

Meter: SAME AS LEVEL I

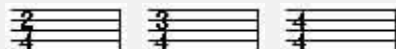
Rhythm: SAME AS LEVEL I

Level III

Length: Two minutes or less.

Key: SAME AS LEVEL II

Meter: Listed below with no meter changes.



Rhythm:

Basic Patterns



Percussion Only



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Level IV

Length: Two and one-half minutes or less.

Key: Concert F, B-flat, E-flat, A-flat Major & relative minors with one key change.

Meter: SAME AS LEVEL III with a meter change

Rhythm: Basic patterns for winds & percussion.



Level V

Length: Three minutes or less.

Key: Concert F, B-flat, E-flat, A-flat Major & relative minors with up to two key changes.

Meter: Listed below with two meter changes.



Rhythm: Basic patterns for winds & percussion.



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Level VI

Length: Three and one-half minutes or less.

Key: Concert C, F, B-flat, E-flat, A-flat Major, & relative minors with up to three key changes.

Meter: **SAME AS LEVEL V** with three meter changes.

Rhythm: **SAME AS LEVEL V**