

**Alabama All-State Jazz Band Audition Requirements 2023-2024**  
**Middle School Band**  
**Vibraphone**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

**2. Etude (40 Points)**

The Middle School Etude 2 is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Watermelon Man Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)**

**Watermelon Man** which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Watermelon Man** three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again).

**4. Tone Quality (10 Points)**

Vibraphone

# MS All-State Jazz Scales

SWING  
♩ = 120

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



Eb Major Scale

Eb Major Arpeggio



Eb Blues Scale



C Dorian Scale

C Dorian Arpeggio



F Blues Scale



F Minor Pentatonic Scale



VIBES

# MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The musical score is written on three staves in treble clef, 4/4 time, and B-flat major. The tempo is marked 'SWING'. The piece consists of 12 measures. Measure 1 starts with a quarter rest, followed by quarter notes B-flat, C, D, E, and a quarter rest. Measure 2 has quarter notes F, G, A, B-flat, and a quarter rest. Measure 3 has quarter notes C, D, E, F, and a quarter rest. Measure 4 has quarter notes G, A, B-flat, C, and a quarter rest. Measure 5 has quarter notes D, E, F, G, and a quarter rest. Measure 6 has quarter notes A, B-flat, C, D, and a quarter rest. Measure 7 has quarter notes E, F, G, A, and a quarter rest. Measure 8 has quarter notes B-flat, C, D, E, and a quarter rest. Measure 9 has quarter notes F, G, A, B-flat, and a quarter rest. Measure 10 has quarter notes C, D, E, F, and a quarter rest. Measure 11 has quarter notes G, A, B-flat, C, and a quarter rest. Measure 12 has quarter notes D, E, F, G, and a quarter rest. The score includes various musical notations such as slurs, accents, and dynamic markings.