

**Alabama All-State Jazz Band Audition Requirements 2023-2024**  
**Middle School Band**  
**Vibraphone**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale  
Bb Major Arpeggio  
Bb Blues Scale  
Eb Major Scale  
Eb Major Arpeggio  
Eb Blues Scale  
C Dorian Scale  
C Dorian Arpeggio  
F Blues Scale  
F Minor Pentatonic Scale

**2. Etude (40 Points)**

The Middle School Etude 2 is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Watermelon Man Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)**

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play Watermelon Man three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again).

**4. Tone Quality (10 Points)**

Vibraphone

# MS All-State Jazz Scales

SWING  
♩ = 120

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



Eb Major Scale

Eb Major Arpeggio



Eb Blues Scale



C Dorian Scale

C Dorian Arpeggio



F Blues Scale



F Minor Pentatonic Scale



VIBES

# MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The musical score is written for Vibes in 4/4 time, marked 'SWING'. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music is written in a single melodic line with various rhythmic patterns and fingerings indicated by numbers 1 through 12. The key signature has one flat (Bb), and the time signature is 4/4. The score ends with a double bar line at the end of measure 12.