

Alabama All-State Jazz Band Audition Requirements 2023-2024
Middle School Band
Trumpet

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale
Bb Major Arpeggio
Bb Blues Scale
Eb Major Scale
Eb Major Arpeggio
Eb Blues Scale
C Dorian Scale
C Dorian Arpeggio
F Blues Scale
F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude 2 is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Watermelon Man Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bb** section of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play Watermelon Man three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1st time melody, 2nd time improvisation, 3rd time melody again).

4. Tone Quality (10 Points)

Trumpet in B \flat

MS All-State Jazz Scales

SWING

$\text{♩} = 120$

C Major Scale

C Major Arpeggio



C Blues Scale



F Major Scale

F Major Arpeggio



F Blues Scale



D Dorian Scale

D Dorian Arpeggio



G Blues Scale



G Minor Pentatonic Scale



TRUMPET

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The musical score is written for a trumpet in 4/4 time, key of D major (one sharp). The tempo is marked 'SWING'. The score consists of three staves of music, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Staff 1: Measures 1-4. Measure 1 starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 2 starts with a quarter rest, followed by a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. Measure 3 starts with a quarter rest, followed by a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 4 starts with a quarter rest, followed by a quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

Staff 2: Measures 5-8. Measure 5 starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 6 starts with a quarter rest, followed by a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. Measure 7 starts with a quarter rest, followed by a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 8 starts with a quarter rest, followed by a quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

Staff 3: Measures 9-12. Measure 9 starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 10 starts with a quarter rest, followed by a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. Measure 11 starts with a quarter rest, followed by a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 12 starts with a quarter rest, followed by a quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.