

Alabama All-State Jazz Band Audition Requirements 2023-2024
Middle School Band
Piano

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale
Bb Major Arpeggio
Bb Blues Scale
Eb Major Scale
Eb Major Arpeggio
Eb Blues Scale
C Dorian Scale
C Dorian Arpeggio
F Blues Scale
F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude 2 is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Watermelon Man Play-A-Long (50 Points Total - 15 for Melody, 15 for Comping, 20 for Improvisation over chords)

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for PIANO is available through the Google Drive folder with these requirements.

With the backtrack for PIANO, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

Piano

MS All-State Jazz Scales

SWING

$\text{♩} = 120$

Bb Major Scale

Bb Major Arpeggio

Piano

Two systems of musical notation for piano. The first system shows the Bb Major Scale (Bb, C, D, Eb, F, G, Ab, Bb) in both treble and bass staves. The second system shows the Bb Major Arpeggio (Bb, D, F) in both treble and bass staves.

Bb Blues Scale

Pno.

Two systems of musical notation for piano. The first system shows the Bb Blues Scale (Bb, C, D, Eb, F, G, Ab, Bb) in both treble and bass staves. The second system shows the Bb Blues Scale in both treble and bass staves.

Eb Major Scale

Eb Major Arpeggio

Pno.

Two systems of musical notation for piano. The first system shows the Eb Major Scale (Eb, F, G, Ab, Bb, C, Db, Eb) in both treble and bass staves. The second system shows the Eb Major Arpeggio (Eb, G, Bb) in both treble and bass staves.

Eb Blues Scale

Pno.

Two systems of musical notation for piano. The first system shows the Eb Blues Scale (Eb, F, G, Ab, Bb, C, Db, Eb) in both treble and bass staves. The second system shows the Eb Blues Scale in both treble and bass staves.

MS All-State Jazz Scales, Piano, p. 2

C Dorian Scale

C Dorian Arpeggio

Pno.

13

13

This section contains two musical exercises for piano. The first exercise, labeled 'C Dorian Scale', spans measures 13 to 16. It features a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with a key signature of two flats (Bb and Eb). The scale is played in eighth notes, ascending in the first two measures and descending in the next two. The second exercise, labeled 'C Dorian Arpeggio', also spans measures 13 to 16. It features a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of two flats. The arpeggio is played in eighth notes, ascending in the first two measures and descending in the next two.

F Blues Scale

Pno.

17

17

This section contains a musical exercise for piano. The exercise is labeled 'F Blues Scale' and spans measures 17 to 20. It features a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with a key signature of two flats (Bb and Eb). The scale is played in eighth notes, ascending in the first two measures and descending in the next two.

F Minor Pentatonic Scale

Pno.

19

19

This section contains a musical exercise for piano. The exercise is labeled 'F Minor Pentatonic Scale' and spans measures 19 to 22. It features a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with a key signature of two flats (Bb and Eb). The scale is played in eighth notes, ascending in the first two measures and descending in the next two.

PIANO

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

1 2 3 4

5 6 7 8

9 10 11 12

Chord symbols: F9, Bb9, F9, Bb9, F9, Bb9, Gm7, F9, Am7Ab13, Gm7, C+7, F13