

Alabama All-State Jazz Band Audition Requirements 2023-2024
Middle School Band
Guitar

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale
Bb Major Arpeggio
Bb Blues Scale
Eb Major Scale
Eb Major Arpeggio
Eb Blues Scale
C Dorian Scale
C Dorian Arpeggio
F Blues Scale
F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude 2 is available on the third page of this document and through the Jazz Division section on alaband.org

3. Watermelon Man Play-A-Long (40 Points Total - 10 for Melody, 15 for Comping, 15 for Improvisation)

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for GUITAR is available through the Google Drive folder with these requirements.

With the backtrack for GUITAR, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

4. Tone Quality (10 Points)

MS All-State Jazz Scales

SWING

♩ = 120

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



Eb Major Scale

Eb Major Arpeggio



Eb Blues Scale



C Dorian Scale

C Dorian Arpeggio



F Blues Scale



F Minor Pentatonic Scale



GUITAR

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of 12 measures across three staves. The tempo/style is marked 'SWING'. Chords are indicated above the staff: F9 (measures 1, 3, 7), Bb9 (measures 2, 5), Gm17 (measures 9, 12), C+7 (measures 10, 11), Am17 (measure 11), Ab13 (measure 11), and F13 (measure 12). The melody is primarily eighth and quarter notes, with some slurs and accents. Measure numbers 1 through 12 are written below the staff.