Alabama All-State Jazz Band Audition Requirements 2023-2024 Middle School Band Bass

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale

Bb Major Arpeggio

Bb Blues Scale

Eb Major Scale

Eb Major Arpeggio

Eb Blues Scale

C Dorian Scale

C Dorian Arpeggio

F Blues Scale

F Minor Pentatonic Scale

2. Etude (40 Points)

The <u>Middle School Etude 2</u> is available on the third page of this document and through the Jazz Division section on alaband.org.

3. <u>Watermelon Man Play-A-Long (40 Points Total - 10 for Melody, 15 for Bass</u> Line, 15 for Improvisation)

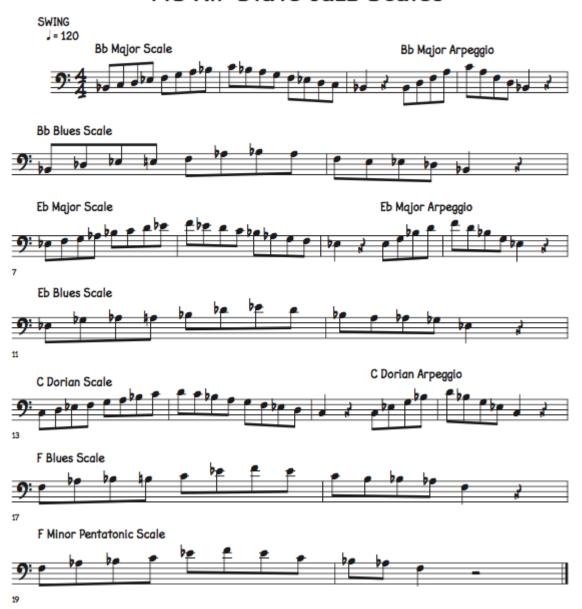
Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for BASS is available through the Google Drive folder with these requirements.

With the backtrack for BASS, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

4. Tone Quality (10 Points)

MS All-State Jazz Scales



MIDDLE SCHOOL AUDITION ETUDE II

RON GOLDSTEIN

