

Alabama All-State Jazz Band Audition Requirements 2023-2024
Middle School Band
Baritone Saxophone

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale
Bb Major Arpeggio
Bb Blues Scale
Eb Major Scale
Eb Major Arpeggio
Eb Blues Scale
C Dorian Scale
C Dorian Arpeggio
F Blues Scale
F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude 2 is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Watermelon Man Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Eb** section of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Watermelon Man** three times: play the melody one time, improvise during the second chorus, and play the melody one time after the improvisation chorus (1st time melody, 2nd time improvisation, 3rd time melody again).

4. Tone Quality (10 Points)

Baritone Sax

MS All-State Jazz Scales

SWING

♩ = 120

G Major Scale

G Major Arpeggio



G Blues Scale



C Major Scale

C Major Arpeggio



C Blues Scale



A Dorian Scale

A Dorian Arpeggio



D Blues Scale



D Minor Pentatonic Scale



BARITONE SAX

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (two sharps), and swing feel. It consists of three staves of music, totaling 12 measures. The notation includes various note values, rests, and fingerings.

Measure 1: Quarter rest, quarter note D4 (fingering 1), eighth note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1).
Measure 2: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 3: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 4: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 5: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 6: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 7: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 8: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 9: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 10: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 11: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).
Measure 12: Quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F#4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C#4 (fingering 4).