



## **2024 Alabama Bandmasters Association Middle School All State Requirements (Wind Instruments) - Cycle D**

*All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)*

*ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.*

### **Additional Information:**

1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instruments scale sheet.
2. Students will have 4 minutes from the first note of the C scale to complete the scale requirements: 12 major scales, C Harmonic Minor, A melodic minor, chromatic scale
3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
4. Student will perform a lyrical exercise and a technical exercise for the audition.
5. Student will sight-read as part of the audition

### **Flute**

1. Lyrical Exercise: pg. 40, #20: top line, meas. 1-16, quarter note = 68
2. Technical Exercise: pg. 24-25, #6: top line, meas. 1-19 beat 1 (E) quarter note = 96

### **Oboe**

1. Lyrical Exercise: pg. 34, #17: top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 49, #15: entire exercise, quarter note = 88

### **Bassoon**

1. Lyrical Exercise: pg. 21, #4: top line, no repeats, entire exercise, dotted quarter note = 60
2. Technical Exercise: pg. 37, #23, top line, no repeats, entire exercise, half note = 104

### **Clarinet**

3. Lyrical Exercise: pg. 42, #19: top line, meas. 1-22, quarter note = 60
4. Technical Exercise: pg. 34, #13, top line, play to the end, quarter note = 108

### **Low Clarinets (use clarinet book)**

1. Lyrical Exercise: pg. 24, #6, bottom line, no repeats, entire exercise, eighth note = 90
2. Technical Exercise: pg. 57, #27; entire exercise, quarter note = 86

### **Alto, Tenor and Bari Saxophone**

1. Lyrical Exercise: pg. 34, #17, top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 26-27, #9, top line, beginning – meas. 20 beat 1 (F), quarter note = 116

### **Trumpet**

1. Lyrical Exercise: pg. 28, #13, top line, meas. 1 through beat 1 page 29, quarter note = 84
2. Technical Exercise: pg. 51, #16, entire exercise, quarter note = 116

### **Horn**

1. Lyrical Exercise: pg. 45, #31, meas. 1-32 beat 2 (G), no repeats, quarter note = 76
2. Technical Exercise: pg. 49, #8, no repeats or D.C., dotted quarter note = 112

### **Trombone, Euphonium BC**

1. Lyrical Exercise: pg. 22, #5, top line, no repeats, entire exercise, quarter note = 96
2. Technical Exercise: pg. 54, #15, end on 3rd line, 1st measure on quarter note F, dotted quarter note = 48

### **Euphonium TC (use trumpet book)**

1. Lyrical Exercise: pg. 21, #5, top line, no repeats, entire exercise, quarter note = 96
2. Technical Exercise: pg. 50, #15, first two lines, end on quarter note G, dotted quarter note = 48

### **Tuba**

1. Lyrical Exercise: pg. 29, #6, Beginning to ms. 26 beat 1 (Bb), quarter note = 84
2. Technical Exercise: pg. 48, #10, entire exercise - no repeat, quarter note = 94