Alabama All-State Jazz Band Audition Requirements 2023-24 High School Band (Grades 9-12) PIANO

1. Scales (10 Points-1 Point Each)

Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the Jazz Division section on alaband.org.. Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale

F Blues Scale

Eb Major Scale and Arpeggio

C Dorian Scale and Arpeggio

Eb Dorian Scale and Arpeggio

F Dorian Scale and Arpeggio

Ab Dorian Scale and Arpeggio

Bb Mixolydian Scale and Arpeggio

Db Mixolydian Scale and Arpeggio

F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The <u>High School Etude I</u> is available on the fourth page of this document and through the Jazz Division section on alaband.org.

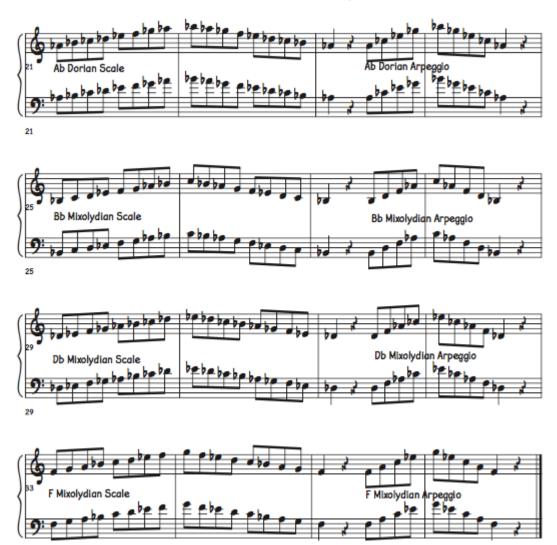
3. <u>Play-A-Long (35 Points Each-10 for Melody, 10 for Comping with Melody, 15 for Improvisation)</u>

- **A.** Song For My Father which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp along with the melody the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1st time melody, 2nd time comping with melody, 3rd time improvisation).
- **B.** <u>Summertime</u> which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp along with the melody the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1st time melody, 2nd time comping with melody, 3rd time improvisation).

HS All-State Jazz Scales

SWING J= 120





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AUDITION ETUDE !

PIANO

TOM WOLFE



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