Alabama All-State Jazz Band Audition Requirements 2023-24 High School Band (Grades 9-12) BASS TROMBONE

1. Scales (10 Points - 1 Point Each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale F Blues Scale Eb Major Scale and Arpeggio C Dorian Scale and Arpeggio Eb Dorian Scale and Arpeggio F Dorian Scale and Arpeggio Ab Dorian Scale and Arpeggio Bb Mixolydian Scale and Arpeggio F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The <u>High School Etude I</u> is available on the third page of this document and through the Jazz Division section on alaband.org.

3. <u>Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)</u>

A. <u>Song For My Father</u> which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play <u>Song For My Father</u> two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

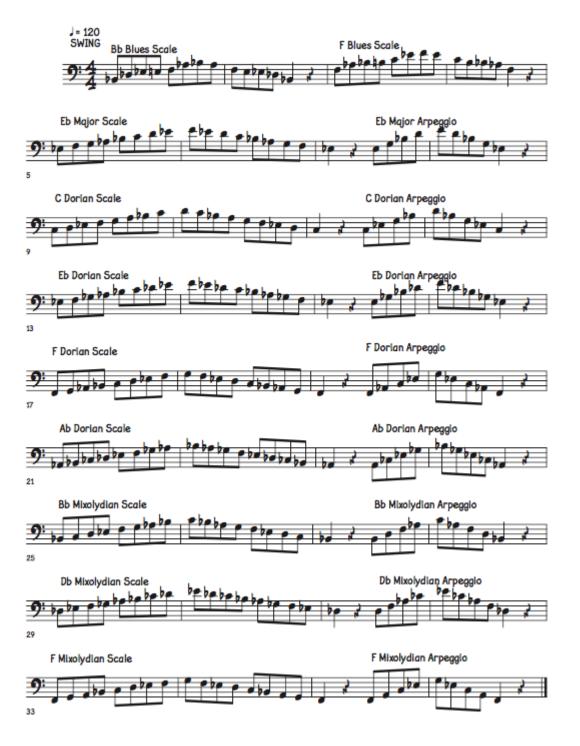
B. <u>Summertime</u> which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play <u>Summertime</u> two times: play the melody one time and improvise during the second chorus (1^{st} time melody, 2^{nd} time improvisation).

4. Tone Quality (10 Points)

HS All-State Jazz Scales



audition etude |

BASS TROMBONE

TOM WOLFE







