

District 5 Fall Meeting

August 22, 2023



Welcome New Band Directors!

Brigid Anderson - Northside MS/HS

Kaylor Hodges - Pickens Academy

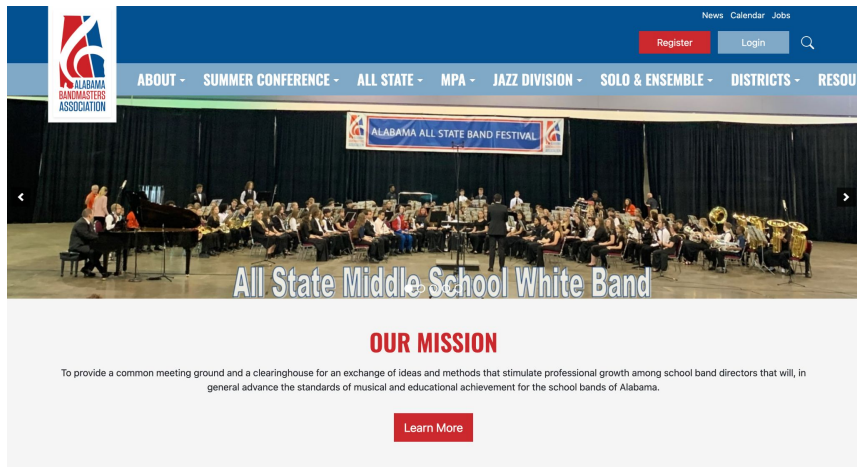
Mariah Martin - Northport Intermediate

Patrick Royster - Bibb Co. HS

Chase Moore - Hillcrest HS

Stay plugged in!

ABA Website: alaband.org



News Calendar Jobs

Register Login

ABOUT - SUMMER CONFERENCE - ALL STATE - MPA - JAZZ DIVISION - SOLO & ENSEMBLE - DISTRICTS - RESOURCES

ALABAMA ALL STATE BAND FESTIVAL

All State Middle School White Band

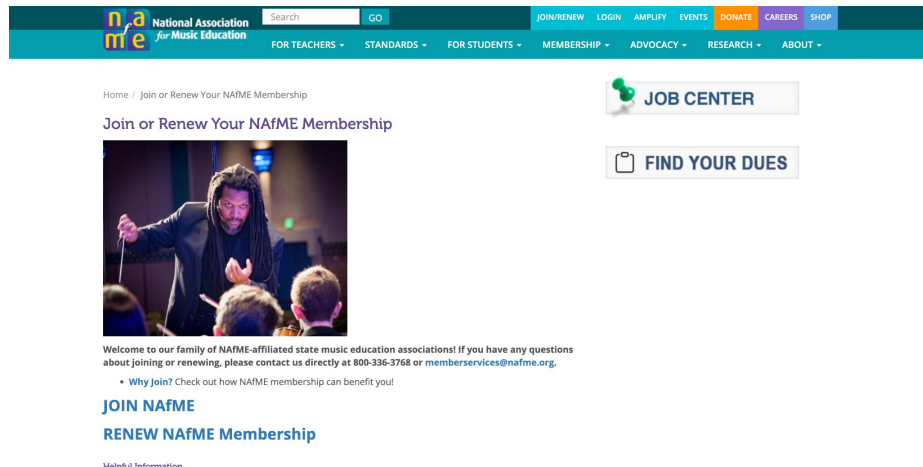
OUR MISSION

To provide a common meeting ground and a clearinghouse for an exchange of ideas and methods that stimulate professional growth among school band directors that will, in general advance the standards of musical and educational achievement for the school bands of Alabama.

Learn More

Make sure to visit the ABA website often for info pertaining to ABA & District 5 info. If you can not login successfully, make sure that your NafME membership is up to date.

NafME Website: nafme.org



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Join or Renew Your NafME Membership

JOB CENTER

FIND YOUR DUES

Welcome to our family of NafME-affiliated state music education associations! If you have any questions about joining or renewing, please contact us directly at 800-336-3768 or memberservices@nafme.org.

• [Why Join?](#) Check out how NafME membership can benefit you!

JOIN NafME

RENEW NafME Membership

Helpful Information

Once you update your NafME membership, then you should be able to login to the ABA website. If you continue to have issues logging in, email Doug Farris and 'CC both the District 5 Chairman and Vice Chairman.

ABA & District 5 2023 Schedule

(already on the ABA website, District 5 tab)

Event	Location	Date	Deadline
District Fall Meeting	Zoom Call	August 22, 2023	N/A
All-State Jazz Recordings	alaband.org	October 31, 2023	11/14/2023
AMEA Conference/Jazz All-State Festival	Von Braun Center	January 18-20, 2024	01/06/2024
All-State/District Honor Band Auditions	Brookwood Middle School	January 27, 2024	12/15/2023
District Honor Band	University of Alabama	February 16-17, 2024	02/02/2024
District Spring Meeting	University of Alabama	February 17, 2024	N/A
MPA	University of Alabama	March 5-8, 2024	02/13/2024
Solo and Ensemble (Tuscaloosa Site)	Brookwood High School	April 13, 2024	03/22/2024
Solo and Ensemble (Prattville Site)	Marbury High School	April 11, 2024	03/22/2024
All-State Band Festival (Huntsville)	Von Braun Civic Center	April 25-27, 2024	03/01/2024

AMEA

- Event date: January 18-20
- At the Von Braun Center (Huntsville)
- [Book rooms through Conference Hotels](#)
- Legislation going into effect this year:
 - MPA classifications going from letters to numbers. Schools are allowed to play whatever level they believe they will be successful.
 - Call your band whatever “descriptors” you want the judges to know
 - [New Cumulative List is on website](#)
 - [Jazz Allstate](#)



NEW

MPA Classification (in effect this year)

- In short:
 - Summarization: former 7 Category List (D, C, CC, B, BB, A, AA) is moving to a Level 1-6 List.
 - Anyone can go at any classification they believe will be successful for their program.
 - Middle and Junior High School Bands that include no 9th graders will sight read at UIL Sight Reading Level 1
 - Music Selection Committee has placed the [updated cumulative list](#) on the ABA website. This will be updated regularly as people continue to submit new pieces for consideration.
 - [UIL Sight Reading Criteria](#) (check as we get closer to MPA for updates)

Article XVI Section 2 Classification of Bands

a. For the purposes of the ABA Music Performance Assessment, bands will be classified based on the level of the director's chosen selection:

i. Classifications

Level VI Bands will play a composition from the Level VI ABA Cumulative List
Level V Bands will play a composition from the Level V ABA Cumulative List
Level IV Bands will play a composition from the Level IV ABA Cumulative List
Level III Bands will play a composition from the Level III ABA Cumulative List
Level II Bands will play a composition from the Level II ABA Cumulative List
Level I Bands will play a composition from the Level I ABA Cumulative List

ii. Sight Reading

Bands Classified as Level VI will sight read at UIL Sight Reading Level VI
Bands Classified as Level V will sight read at UIL Sight Reading Level V
Bands Classified as Level IV will sight read at UIL Sight Reading Level IV
Bands Classified as Level III will sight read at UIL Sight Reading Level III
Bands Classified as Level II will sight read at UIL Sight Reading Level II
Bands Classified as Level I will sight read at UIL Sight Reading Level I

S&E Winds Rubric (started use of rubric this past year)

- S&E rubric receives an update to make the grading process more specific, to alleviate any vagueness.
- There is a rubric for winds and percussion now; one for stage band will be presented at AMEA.

Alabama State Solo and Ensemble Festival - WINDS Adjudication Sheet

RATING

School: _____ Date: _____ Performance Time: _____

Name(s): _____

Title of Selection: _____

Instrument(s): _____



The overall rating will be determined by the total score based on the following point ranges:

Fair (IV) = 10-14, Good (III) = 15-20, Excellent (II) = 21-26, Superior (I) = 27-30.

PRINCIPAL ITEMS	FAIR (2)	GOOD (3)	EXCELLENT (4)	SUPERIOR (5)	ITEM SCORE
<u>TONE QUALITY</u> Beauty, Control, Smoothness, Refinement	Fundamental tone quality not present, not a characteristic sound	Tone quality underdeveloped	Fundamental tone quality is present but inconsistent	Mature tone and consistent throughout performance	
<u>PITCH</u> Intonation, Maintenance of Key Center	No understanding of pitch center or pitch tendencies	Pitch problems persist with no adjustment	Pitch is accurate most of the time. Issues are minor and infrequent.	Minor issues that are corrected/adjusted quickly and do not persist.	
<u>TECHNIQUE</u> Accuracy, Precision, Fluency, Control, Articulation, Diction	No evidence of technical skills of performance present	Passages/articulations are inconsistent.	Musical facility/technique is evident but not always executed with precision.	Only occasional, minor weaknesses	
<u>RHYTHM</u> Accuracy, Stability, Appropriate Choice of Tempo	Numerous inaccuracies and generally unstable throughout the performance	Rhythmic performance is inconsistent.	Mostly good but some passages not performed with rhythmic integrity	Consistent throughout performance	
<u>MUSICIANSHIP</u> Interpretation, Phrasing, Expression, Artistry, Balance and Blend	Performance is not musically effective in terms of musicianship	Few musical elements present, musically inconsistent	Some evidence of musicianship displayed but not consistently maximized	Sensitivity to musical details reflected in performance with only minor lapses in effectiveness	
<u>PROFESSIONALISM</u> Appearance, Posture, Choice of Appropriate Literature	No attention paid to performance etiquette. Literature selected unsuitable for evaluation.	Little attention paid to performance attire or presence.	Minor issues that if addressed would improve the overall performance.	Appearance is neat and professional. Conduct before, during, and after performance is exemplary.	

Evaluator Signature: _____

S&E Perc. Rubric (started use of rubric this past year)

- Continuing from previous slide: The jazz rubric will look very similar to the new MPA jazz band rubric.

Alabama State Solo and Ensemble Festival - PERCUSSION Adjudication Sheet

RATING

School: _____ Date: _____ Performance Time: _____

Name(s): _____

Title of Selection: _____

Instrument(s): _____



The overall rating will be determined by the total score based on the following point ranges:

Fair (IV) = 10-14, Good (III) = 15-20, Excellent (II) = 21-26, Superior (I) = 27-30.

PRINCIPAL ITEMS	FAIR (2)	GOOD (3)	EXCELLENT (4)	SUPERIOR (5)	ITEM SCORE
<u>TONE QUALITY</u> Beauty, Control, Smoothness, Refinement	Fundamental tone quality not present, not a characteristic sound	Tone quality underdeveloped	Fundamental tone quality is present but inconsistent	Mature tone and consistent throughout performance	
<u>INTERPRETATION</u> Style, Roll, Interpretation, Instrument Specific Approach	No understanding of instrument/literature interpretation	Inconsistent application of proper style/interpretation	Correct interpretation is attempted, but not always achieved technically/musically	Correct interpretation achieved with only minor/infrequent lapses	
<u>TECHNIQUE</u> Accuracy, Precision, Fluency, Control, Articulation, Diction	No evidence of technical skills of performance present	Passages/articulations are inconsistent.	Musical facility/technique is evident but not always executed with precision.	Only occasional, minor weaknesses	
<u>RHYTHM</u> Accuracy, Stability, Appropriate Choice of Tempo	Numerous inaccuracies and generally unstable throughout the performance	Rhythmic performance is inconsistent.	Mostly good but some passages not performed with rhythmic integrity	Consistent throughout performance	
<u>MUSICIANSHIP</u> Interpretation, Phrasing, Expression, Artistry, Balance and Blend	Performance is not musically effective in terms of musicianship	Few musical elements present, musically inconsistent	Some evidence of musicianship displayed but not consistently maximized	Sensitivity to musical details reflected in performance with only minor lapses in effectiveness	
<u>PROFESSIONALISM</u> Appearance, Posture, Choice of Appropriate Literature	No attention paid to performance etiquette. Literature selected unsuitable for evaluation.	Little attention paid to performance attire or presence.	Minor issues that if addressed would improve the overall performance.	Appearance is neat and professional. Conduct before, during, and after performance is exemplary.	

Evaluator Signature _____

NEW Jazz MPA (in effect this year)

- Event dates: Thursday, April 18
- Location: Thompson HS
- There are “traditional” and “nontraditional” middle school and high school classifications.
- Ensembles may play any grade level they feel would be successful for their program.
- 3 pieces are to be performed for judging: 1 swung piece, 1 Latin piece, and 1 free to your choice.
- You can go for “comments only.”
- If you have any further questions, please contact Nick McDonald, Jazz Chairman
(njmcdonald@tcss.net)

ALABAMA REGIONAL JAZZ ADJUDICATION Score Sheet - Rubric

Rating

THREE copies of this sheet are required to accompany THREE original scores of all music selections.

School Name _____		Ensemble Name _____	
Performance Date	Performance Time	Grades Represented <input type="checkbox"/> High School <input type="checkbox"/> Middle School	Type of Ensemble <input type="checkbox"/> Traditional <input type="checkbox"/> Non-Traditional
Please list all soloists' names and chart(s) in which they perform a solo: 			

*The overall rating will be determined by the total score based on the following point ranges:
Fair (IV) = 14-17, Good (III) = 18-24, Excellent (II) = 25-31, Superior (I) = 32-35.*

	2 = Fair	3 = Good	4 = Excellent	5 = Superior	Item Score
<u>Tone Quality</u> Control, Refinement	Tone Quality is lacking in several areas throughout the ensemble and hinders the overall performance	Tone quality is underdeveloped	Characteristic tone is demonstrated but inconsistent	Consistent characteristic tone was performed from all sections most of the time	
<u>Intonation</u> Melodic lines, Harmonic lines, Rhythm Section	Intonation is lacking in several areas throughout the ensemble and hinders the overall performance	Tuning problems consistently occur and do not recover	Intonation is inconsistent with several out of tune pitches that recover quickly	Intonation is consistent and accurately performed with small intonation errors that recover	
<u>Technical Accuracy</u> Precision, Control, Articulation	Technical accuracy is lacking in several areas of the ensemble and hinders the overall performance	Technical accuracy is underdeveloped in some areas of the ensemble	Technical facility is evident but inconsistent	Technical accuracy is performed consistently with only occasional weaknesses that recover	
<u>Rhythmic Precision</u> Accuracy, Stability	Rhythmic precision is lacking in several areas of the ensemble and hinders the overall performance	Inconsistent performance of rhythmic patterns	Rhythmic precision is good but some passages occasionally not performed with rhythmic integrity	Rhythmic precision is consistent throughout the performance with only occasional weaknesses that recover	
<u>Balance/Blend</u> Sonority, Ensemble, Melodic, Sections	Balance/blend sonority is rarely correct and hinders the overall performance	Lack of understanding of balance/blending musical lines or sections within the ensemble	Balance/blend within and between sections is demonstrated with flaws that do not recover quickly	Balance and blend is exhibited with only small, occasional deficiencies that recover quickly	
<u>Stylistic Interpretation</u> Phrasing, Tempo, Style, Dynamics, Expression, Artistry, Fluency	Stylistic interpretation is rarely performed as intended by the style of the charts	Appropriate stylistic interpretation is lacking	Stylistic interpretation is evident, but not consistently performed correctly	Stylistic interpretation is consistently performed as intended based on the style of all the charts with only small lapses in effectiveness	
<u>Performance Factors</u> Stage Appearance, Posture, Discipline, Literature Selection	No attention to stage demeanor was considered. Literature was not appropriate for assessment.	Stage demeanor is somewhat neat and professional. Some literature was appropriate for assessment.	Stage demeanor is neat and professional with most members. Literature may be unmatched to ensemble .	Stage demeanor is neat and professional throughout . Literature is educationally appropriate for the ensemble and for assessment .	

Adjudicator Signature _____	Total Score _____
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Additional comments may be made on the back of this sheet.

Best soloist recommendation _____

All-State Auditions

- Event date: January 27
- Registration deadline: December 15, 2023.
- At Brookwood Middle School
- Encourage your students to audition.
- **Block off January 27 in your personal calendars. We need all of our District 5 directors, regardless if they have children auditioning or not, helping judge events.**



2023-2024 ABA Event Fees

- All-State Jazz Band Audition Fees (same as last year)
 - \$15.00 per student + \$20.00 school fee
- All-State Jazz Band Festival Fees (same as last year)
 - \$50.00 per student + NO school fee
- All-State Audition Fees (same as last year)
 - \$15.00 per student + \$15.00 school fee
- MPA Fees (same as last year)
 - \$2.00 per student in the ensemble + \$100.00 school fee
- All-State Festival Fees (same as last year)
 - \$40.00 per student + \$50.00 school fee
- All-State Solofest Fees (same as last year)
 - \$35.00 per student + \$10.00 school fee
- Solo & Ensemble Fees - individual and small groups (same as last year)
 - \$5.00 per event + \$10.00 school fee
- Solo & Ensemble Fees - jazz bands (same as last year)
 - \$2.00 per student in the ensemble + \$10.00 school fee

District Honor Band

- Event date: February 16-17, 2024, at Moody
- Registration deadline: February 2, 2024



Josh Wine

Auburn Junior HS
MS Clinician



Jack Hontz

UA of Huntsville
HS Clinician

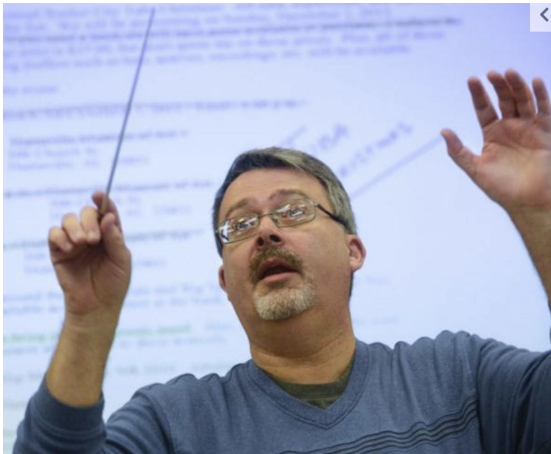
MPA

- Event date: March 5-8, at Moody
- Registration deadline: Feb 13
- Programmed pieces and seating chart due Feb 23
- [How to MPA at Moody](#) (watch it at 2x speed)
- Percussion instruments needed for SR will be announced closer to time on [UIL](#) website
- Reminders:
 - 30 minutes to warm-up (including moving out into the hall to the “on deck” position)
 - You need 3 scores, measures numbered for judges.
 - Photocopied scores are not acceptable.
 - E-prints should be bound (not loose leaf), pages should be printed front and back, and there should be some indication on the score or paperwork added to the front of the score from the publisher indicating you have purchased 3 copies.
 - Directors can choose what [classification](#) they want to perform as (scroll to p. 13-14). We are operating THIS YEAR with number classifications.



MPA Continued: Days Broken Down/Judges

- March 5: 3:30pm - end of day
- March 6: 8:00am - noon
- March 7: 8:00am - end of day
- March 8: 8:00am - end of day



John Cooper
Retired
Head Judge



John Bradley
Retired
Stage Judge



David Allinder
Shades Valley HS
Stage Judge



Terry Ownby
Retired
Sight Reading Judge

Solo & Ensemble

(Prattville Site)

- Event date: April 11
- Registration deadline: March 22
- At Marbury High School



Solo & Ensemble

(Tuscaloosa Site)

- Event date: April 13
- Registration Deadline: March 22
- At Brookwood High School



All-State Festival

- Event date: April 25-27
- Registration deadline: March 1
- At Von Braun Civic Center (Huntsville)
- [Block rooms will be released on the website](#) (it does not look like this has been updated yet, still has 2023 info)
- We will use the HeartOut app after the initial All-State auditions for chair placements for All-State Festival and for Solo Festival's beginning rounds.
- All-State Conductors:
 - Red Band - [Dr. Paula Crider](#)
 - White Band - [Richard Floyd](#)
 - Blue Band - [Carol Chambers](#)
 - Middle School Red - [Mickey Smith Jr.](#)
 - Middle School White - [Cheryl Floyd](#)



Summer Conference 2024

- The board voted to suspend summer conference for one year.
- The ABA board will meet for 2 days during June to map out the 2024 academic year, but there will NOT be a general conference.
- This decision will be re-evaluated summer 2024 by the board.

Friendly reminders:

- Keep an eye on when money should be postmarked and plan accordingly.
- All money that comes to us should be in the form of a school check.
- Block off January 27 to judge District 5 Allstate auditions.
- Read the [ABA Board Policies](#) for questions about specifics pertaining to ABA events.
- Make sure your NAFME membership is uptodate so that you can access the ABA website.



Contacts:



Emily C. Gray
District 5 Chairman
Tuscaloosa County High School
ecgray@tcss.net



Jeff Bowen
District 5 Vice Chairman
Brookwood Middle School
jbowen@tcss.net