



2024 Alabama Bandmasters Association Middle School All State Requirements (Wind Instruments) - Cycle D

All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)

ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.

Additional Information:

1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instrument's scale sheet.
2. Students will have 4 minutes from the first note of the C scale to complete the scale requirements: 12 major scales, C Harmonic Minor, A melodic minor, chromatic scale
3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
4. Student will perform a lyrical exercise and a technical exercise for the audition.
5. Student will sight-read as part of the audition

Flute

1. Lyrical Exercise: pg. 40, #20: top line, meas. 1-16, quarter note = 68
2. Technical Exercise: pg. 24-25, #6: top line, meas. 1-19 beat 1 (E) quarter note = 96

Oboe

1. Lyrical Exercise: pg. 34, #17: top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 49, #15: entire exercise, quarter note = 88

Bassoon

1. Lyrical Exercise: pg. 21, #4: top line, no repeats, entire exercise, dotted quarter note = 60
2. Technical Exercise: pg. 37, #23, top line, no repeats, entire exercise, half note = 104

Clarinet

3. Lyrical Exercise: pg. 42, #19: top line, meas. 1-22, quarter note = 60
4. Technical Exercise: pg. 34, #13, top line, play to the end, quarter note = 108

Low Clarinets (use clarinet book)

1. Lyrical Exercise: pg. 24, #6, bottom line, no repeats, entire exercise, eighth note = 90
2. Technical Exercise: pg. 57, #27; entire exercise, quarter note = 86

Alto, Tenor and Bari Saxophone

1. Lyrical Exercise: pg. 34, #17, top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 26-27, #9, top line, beginning – meas. 20 beat 1 (F), quarter note = 116

Trumpet

1. Lyrical Exercise: pg. 28, #13, top line, meas. 1 through beat 1 page 29, quarter note = 84
2. Technical Exercise: pg. 51, #16, entire exercise, quarter note = 116

Horn

1. Lyrical Exercise: pg. 45, #31, meas. 1-32 beat 2 (G), no repeats, quarter note = 76
2. Technical Exercise: pg. 49, #8, no repeats or D.C., dotted quarter note = 112

Trombone, Euphonium BC

1. Lyrical Exercise: pg. 22, #5, top line, no repeats, entire exercise, quarter note = 96
2. Technical Exercise: pg. 54, #15, end on 3rd line, 1st measure on F, dotted quarter note = 48

Euphonium TC (use trumpet book)

1. Lyrical Exercise: pg. 21, #5, top line, no repeats, entire exercise, quarter note = 96
2. Technical Exercise: pg. 50, #15, entire exercise, dotted quarter note = 60

Tuba

1. Lyrical Exercise: pg. 29, #6, Beginning to ms. 26 beat 1 (Bb), quarter note = 84
2. Technical Exercise: pg. 48, #10, entire exercise - no repeat, quarter note = 94