



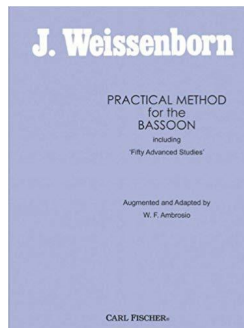
Alabama Bandmasters Association

2024 All State Exercises - Cycle D

BASSOON

Practical Method for the Bassoon including Fifty Advanced Studies

J. Weissenborn Augmented and Adapted by W. F. Ambrosio



Lyrical / Melodic:

#21 - Andante Sostenuto - play the first 4 lines

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Quarter Note=63

Technical:

#8 - Allegro Moderato - play entire exercise with no repeats

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Quarter Note=84

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios

C harmonic minor scale and A melodic minor scale

Chromatic Scale

Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.