UIL Sight-reading Criteria updated January 2023

Alabama Bandmaster Association

Level	Classification	Study/Instruction Time
I	D, F, G	7 Minutes
II	E, DD (6th-12th or 7th-12th grade)	7 Minutes
III	C, CC, DD (8th-12th grade)	7 Minutes
IV	B, BB	8 Minutes
V	A	9 Minutes
VI	AA	10 Minutes

Level I

Length: One and one-half minutes or less.

Key: Concert B-flat, E-flat with no key changes.

Meter: Listed below with no meter change.



Rhythm:

Basic Patterns – Quarter rests on count 1 & eighth rests are not permitted.



Percussion Only



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Level II

Length: One and one-half minute or less.

Key: Concert F, B-flat, E-flat with no key changes.

Meter: SAME AS LEVEL I

Rhythm: SAME AS LEVEL I

Level III

Length: Two minutes or less.

Key: SAME AS LEVEL II

Meter: Listed below with no meter changes.



Rhythm:

Basic Patterns



Percussion Only



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Level IV

Length: Two and one-half minutes or less.

Key: Concert F, B-flat, E-flat, A-flat Major & relative minors with one key change.

Meter: SAME AS LEVEL III with a meter change

Rhythm: Basic patterns for winds & percussion.



Level V

Length: Three minutes or less.

Key: Concert F, B-flat, E-flat, A-flat Major & relative minors with up to two key changes.

Meter: Listed below with two meter changes.



Rhythm: Basic patterns for winds & percussion.



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Level VI

Length: Three and one-half minutes or less.

Key: Concert C, F, B-flat, E-flat, A-flat Major, & relative minors with up to three key changes.

Meter: SAME AS LEVEL V with three meter changes.

Rhythm: SAME AS LEVEL V