

# Alabama State Solo and Ensemble Festival - PERCUSSION Adjudication Sheet

## RATING

School: \_\_\_\_\_ Date: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Name(s): \_\_\_\_\_

Title of Selection: \_\_\_\_\_

Instrument(s): \_\_\_\_\_



The overall rating will be determined by the total score based on the following point ranges:  
 Fair (IV) = 10-14, Good (III) = 15-20, Excellent (II) = 21-26, Superior (I) = 27-30.

PRINCIPAL ITEMS	FAIR (2)	GOOD (3)	EXCELLENT (4)	SUPERIOR (5)	ITEM SCORE
<b><u>TONE QUALITY</u></b> Beauty, Control, Smoothness, Refinement	Fundamental tone quality not present, not a characteristic sound	Tone quality underdeveloped	Fundamental tone quality is present but inconsistent	Mature tone and consistent throughout performance	
<b><u>Interpretation</u></b> Style, Roll Interpretation, Instrument Specific Approach	No understanding of instrument/literature interpretation	Inconsistent application of proper style/interpretation	Correct interpretation is attempted, but not always achieved technically/musically	Correct interpretation achieved with only minor/infrequent lapses	
<b><u>TECHNIQUE</u></b> Accuracy, Precision, Fluency, Control, Articulation, Diction	No evidence of technical skills of performance present	Passages/articulations are inconsistent.	Musical facility/technique is evident but not always executed with precision.	Only occasional, minor weaknesses	
<b><u>RHYTHM</u></b> Accuracy, Stability, Appropriate Choice of Tempo	Numerous inaccuracies and generally unstable throughout the performance	Rhythmic performance is inconsistent.	Mostly good but some passages not performed with rhythmic integrity	Consistent throughout performance	
<b><u>MUSICIANSHIP</u></b> Interpretation, Phrasing, Expression, Artistry, Balance and Blend	Performance is not musically effective in terms of musicianship	Few musical elements present, musically inconsistent	Some evidence of musicianship displayed but not consistently maximized	Sensitivity to musical details reflected in performance with only minor lapses in effectiveness	
<b><u>PROFESSIONALISM</u></b> Appearance, Posture, Choice of Appropriate Literature	No attention paid to performance etiquette. Literature selected unsuitable for evaluation.	Little attention paid to performance attire or presence.	Minor issues that if addressed would improve the overall performance.	Appearance is neat and professional. Conduct before, during, and after performance is exemplary.	

Evaluator Signature \_\_\_\_\_