

ALABAMA REGIONAL JAZZ ADJUDICATION

Rating

Score Sheet - Rubric

*THREE copies of this sheet are required to accompany **THREE** original scores of all music selections.*

School Name _____ Ensemble Name _____

Performance Date	Performance Time	Grades Represented <input type="checkbox"/> High School <input type="checkbox"/> Middle School	Type of Ensemble <input type="checkbox"/> Traditional <input type="checkbox"/> Non-Traditional
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Please list all soloists' names and chart(s) in which they perform a solo:

*The overall rating will be determined by the total score based on the following point ranges:
 Fair (IV) = 14-17, Good (III) = 18-24, Excellent (II) = 25-31, Superior (I) = 32-35.*

	2 = Fair	3 = Good	4 =Excellent	5 = Superior	Item Score
<u>Tone Quality</u> Control, Refinement	Tone Quality is lacking in several areas throughout the ensemble and hinders the overall performance	Tone quality is underdeveloped	Characteristic tone is demonstrated but inconsistent	Consistent characteristic tone was performed from all sections most of the time	
<u>Intonation</u> Melodic lines, Harmonic lines, Rhythm Section	Intonation is lacking in several areas throughout the ensemble and hinders the overall performance	Tuning problems consistently occur and do not recover	Intonation is inconsistent with several out of tune pitches that recover quickly	Intonation is consistent and accurately performed with small intonation errors that recover	
<u>Technical Accuracy</u> Precision, Control, Articulation	Technical accuracy is lacking in several areas of the ensemble and hinders the overall performance	Technical accuracy is underdeveloped in some areas of the ensemble	Technical facility is evident but inconsistent	Technical accuracy is performed consistently with only occasional weaknesses that recover	
<u>Rhythmic Precision</u> Accuracy, Stability	Rhythmic precision is lacking in several areas of the ensemble and hinders the overall performance	Inconsistent performance of rhythmic patterns	Rhythmic precision is good but some passages occasionally not performed with rhythmic integrity	Rhythmic precision is consistent throughout the performance with only occasional weaknesses that recover	
<u>Balance/Blend</u> Sonority, Ensemble, Melodic, Sections	Balance/blend sonority is rarely correct and hinders the overall performance	Lack of understanding of balance/blending musical lines or sections within the ensemble	Balance/blend within and between sections is demonstrated with flaws that do not recover quickly	Balance and blend is exhibited with only small, occasional deficiencies that recover quickly	
<u>Stylistic Interpretation</u> Phrasing, Tempo, Style, Dynamics, Expression, Artistry, Fluency	Stylistic interpretation is rarely performed as intended by the style of the charts	Appropriate stylistic interpretation is lacking	Stylistic interpretation is evident, but not consistently performed correctly	Stylistic interpretation is consistently performed as intended based on the style of all the charts with only small lapses in effectiveness	
<u>Performance Factors</u> Stage Appearance, Posture, Discipline, Literature Selection	No attention to stage demeanor was considered. Literature was not appropriate for assessment.	Stage demeanor is somewhat neat and professional. Some literature was appropriate for assessment.	Stage demeanor is neat and professional with most members. Literature may be unmatched to ensemble.	Stage demeanor is neat and professional throughout . Literature is educationally appropriate for the ensemble and for assessment.	

<i>Adjudicator Signature</i>	Total Score
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Additional comments may be made on the back of this sheet.

Best soloist recommendation _____