

## ALL-STATE AUDITION GENERAL INFORMATION



### MIDDLE SCHOOL AUDITIONS – ALL WIND INSTRUMENTS / STRING BASS

Wind players must correctly play a minimum **of five scales and their related arpeggios to qualify for All State Band**. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

Students will have 4 minutes from the first note of the C scale to complete the scale requirements: 12 major scales, C Harmonic Minor, A melodic minor, chromatic scale

#### **12 Major Scales and Arpeggios:**

The scale order is: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G - 1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note =120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave / octaves.**

#### **Minor Scales and Arpeggios:**

C Harmonic Minor A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave / octaves.**

#### **Chromatic Scale**

**The chromatic scale is specific to each instrument. Please use the scale sheet provided by ABA to ensure you're playing the correct range.** This scale is to be played in eighth notes at a suggested tempo of MM quarter note=120.

**All Students who audition for All State Band must present a copy of the method book in which their exercises are taken at registration.**