

**Alabama All-State Jazz Band Audition Requirements 2022-2023**  
**Middle School Band**  
**Piano**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale  
Bb Major Arpeggio  
Bb Blues Scale  
Eb Major Scale  
Eb Major Arpeggio  
Eb Blues Scale  
C Dorian Scale  
C Dorian Arpeggio  
F Blues Scale  
F Minor Pentatonic Scale

**2. Etude (40 Points)**

The Middle School Etude 1 is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Tootsie Play-A-Long (50 Points Total - 15 for Melody, 15 for Comping, 20 for Improvisation over chords)**

**Tootsie** which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for PIANO is available through the Google Drive folder with these requirements.

With the backtrack for PIANO, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time comp, 3<sup>rd</sup> time improvise).

Piano

# MS All-State Jazz Scales

SWING

♩ = 120

Bb Major Scale

Bb Major Arpeggio

Piano

Musical notation for the Bb Major Scale and Bb Major Arpeggio. The piece is in 4/4 time with a tempo of 120 beats per minute. The scale is written in the treble clef, and the arpeggio is written in the bass clef. The key signature has two flats (Bb and Eb).

Bb Blues Scale

Pno.

Musical notation for the Bb Blues Scale. The scale is written in the treble clef. The key signature has two flats (Bb and Eb). The notation includes a starting finger number of 5 on the left hand.

Eb Major Scale

Eb Major Arpeggio

Pno.

Musical notation for the Eb Major Scale and Eb Major Arpeggio. The scale is written in the treble clef, and the arpeggio is written in the bass clef. The key signature has three flats (Bb, Eb, and Ab). The notation includes a starting finger number of 7 on the left hand.

Eb Blues Scale

Pno.

Musical notation for the Eb Blues Scale. The scale is written in the treble clef. The key signature has three flats (Bb, Eb, and Ab). The notation includes a starting finger number of 11 on the left hand.

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C Dorian Scale

C Dorian Arpeggio

Pno.

13

13

Detailed description: This block contains two musical systems for piano. The first system is for the C Dorian Scale, consisting of two measures. The first measure shows the scale ascending in the right hand and descending in the left hand. The second measure shows the scale descending in the right hand and ascending in the left hand. The second system is for the C Dorian Arpeggio, also consisting of two measures. The first measure shows the arpeggio ascending in the right hand and descending in the left hand. The second measure shows the arpeggio descending in the right hand and ascending in the left hand. The piano part is indicated by 'Pno.' on the left. Measure numbers 13 are shown at the beginning of each system.

F Blues Scale

Pno.

17

17

Detailed description: This block contains two musical systems for the F Blues Scale. The first system is for the F Blues Scale, consisting of two measures. The first measure shows the scale ascending in the right hand and descending in the left hand. The second measure shows the scale descending in the right hand and ascending in the left hand. The piano part is indicated by 'Pno.' on the left. Measure number 17 is shown at the beginning of the first system.

F Minor Pentatonic Scale

Pno.

19

19

Detailed description: This block contains two musical systems for the F Minor Pentatonic Scale. The first system is for the F Minor Pentatonic Scale, consisting of two measures. The first measure shows the scale ascending in the right hand and descending in the left hand. The second measure shows the scale descending in the right hand and ascending in the left hand. The piano part is indicated by 'Pno.' on the left. Measure number 19 is shown at the beginning of the first system.

Piano

# Middle School Audition Etude 1

Tom Wolfe

Swing (♩=100-120)

Piano

Pno.

Pno.