Alabama All-State Jazz Band Audition Requirements 2022-2023 Middle School Band Guitar

1. <u>Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)</u>

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

Bb Major Scale Bb Major Arpeggio Bb Blues Scale Eb Major Scale Eb Major Arpeggio Eb Blues Scale C Dorian Scale C Dorian Arpeggio F Blues Scale F Minor Pentatonic Scale

2. Etude (40 Points)

The <u>Middle School Etude I</u> is available on the third page of this document and through the Jazz Division section on alaband.org

3. <u>Tootsie Play-A-Long (40 Points Total - 10 for Melody, 15 for Comping, 15 for</u> <u>Improvisation)</u>

<u>Tootsie</u> which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book* and *CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book is not instrument specific. Students should use the **C Treble section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for GUITAR is available through the Google Drive folder with these requirements.

With the backtrack for GUITAR, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1st time melody, 2nd time comp, 3rd time improvise).

4. Tone Quality (10 Points)



Tom Wolfe

