

**Alabama All-State Jazz Band Audition Requirements 2022-2023**  
**Middle School Band**  
**Bass**

**1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on [alaband.org](http://alaband.org). Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

**2. Etude (40 Points)**

The Middle School Etude I is available on the third page of this document and through the Jazz Division section on [alaband.org](http://alaband.org).

**3. Tootsie Play-A-Long (40 Points Total - 10 for Melody, 15 for Bass Line, 15 for Improvisation)**

Tootsie which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. [www.jazzbooks.com](http://www.jazzbooks.com). This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style as well as comp and improvisation models.

For this section of the audition, students should record themselves playing along with the pre-set backtrack for BASS is available through the Google Drive folder with these requirements.

With the backtrack for BASS, play three times: play the melody one time, comp chords during the second chorus (use the chord symbols to play the written chords), and improvise the third chorus (1<sup>st</sup> time melody, 2<sup>nd</sup> time comp, 3<sup>rd</sup> time improvise).

**4. Tone Quality (10 Points)**

Bass Guitar

# MS All-State Jazz Scales

SWING  
♩ = 120

Bb Major Scale

Bb Major Arpeggio



Bb Blues Scale



Eb Major Scale

Eb Major Arpeggio



7

Eb Blues Scale



11

C Dorian Scale

C Dorian Arpeggio



13

F Blues Scale



17

F Minor Pentatonic Scale



19

Bass Guitar

# Middle School Audition Etude 1

Tom Wolfe

Swing (♩=100-120)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a tempo marking "Swing (♩=100-120)". The second staff begins with a measure rest labeled "6". The third staff begins with a measure rest labeled "11". The piece ends with a double bar line.