



Cycle C Alabama Bandmasters Association Middle School All State Requirements (Wind Instruments)

All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)

Cycle C

Flute

1. Lyrical Exercise: pg. 35, #15; top line, meas. 1-21 plus one note, quarter note = 72
2. Technical Exercise: pg. 53, #22; entire exercise, quarter note = 160

Oboe

1. Lyrical Exercise: pg. 21, #3; top line, measure 9 to the end, no repeat, eighth note = 120
2. Technical Exercise: pg. 50, #19; entire exercise, quarter note = 90

Bassoon

1. Lyrical Exercise: pg. 36, #21; no repeat, entire exercise, quarter note = 72
2. Technical Exercise: pg. 26, #11; top line, beginning through measure 24, dotted quarter note = 72

Clarinet

1. Lyrical Exercise: pg. 47, #24; top line, meas. 1-21 plus one note, quarter note = 72
2. Technical Exercise: pg. 56, #24; entire exercise, quarter note = 86

Low Clarinets (use clarinet book)

1. Lyrical Exercise: pg. 32, #11; bottom line, beginning through measure 12, no repeat, eighth note = 90
2. Technical Exercise: pg. 50-51, #5; beginning through measure 21 plus one note, dotted quarter note = 112

Alto, Tenor and Bari Saxophone

1. Lyrical Exercise: pg. 26, #8; top line, no repeats, entire exercise, quarter note = 104
2. Technical Exercise: pg. 46, #6; beginning – meas. .25 plus one note, dotted quarter note = 120

Trumpet

1. Lyrical Exercise: pg. 43, #25; top line, no D.C., dotted quarter note = 90
2. Technical Exercise: pg. 55, #28; entire exercise, quarter note = 120

Horn

1. Lyrical Exercise: pg. 41, #26; top line, entire exercise, dotted quarter note = 60
2. Technical Exercise: pg. 59, #34, entire exercise, quarter note = 138

Trombone, Euphonium BC

1. Lyrical Exercise: pg. 24, #8, top line, measure 1-16, no repeat, quarter note = 84
2. Technical Exercise: pg. 52, #10, no repeat, entire exercise, quarter note = 100

Euphonium TC (use trumpet book)

1. Lyrical Exercise: pg. 23, #8, top line, measure 1-16, no repeat, quarter note = 84
2. Technical Exercise: pg. 49, #10; no repeat, entire exercise, quarter note = 100

Tuba

1. Lyrical Exercise: pg. 31, #11, Measure 1-22, quarter note = 63
2. Technical Exercise: pg. 42, #30; measure 1-16 plus one note, quarter note = 112

Additional Information:

1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instruments scale sheet.
2. Students will have 4 minutes from the first note of the C scale to complete the scale requirements: 12 major scales, C Harmonic Minor, A melodic minor, chromatic scale
3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
4. Student will perform a lyrical exercise and a technical exercise for the audition.
5. Student will sight-read as part of the audition.
6. Each student will be required to have the Rubank Advanced Method for their instrument with them at the All State Registration in order to participate in the tryout.