



All State Exercises – Cycle C

TROMBONE / BARITONE BASS CLEF

*Arban Method for Trombone and Baritone - New Edition edited by Alan Raph
Revised for Trombone by Charles L. Randall and Simone Mantia*

Lyrical/Melodic:

No. 11: Fantaisie and Variations on the Carnival of Venice-Introduction

Page 349

Dotted Quarter Note=60, play from pick up to measure 9 through
measure 39

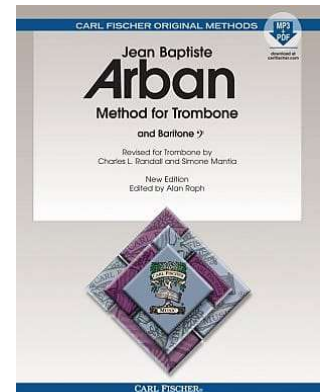
Technical:

No. 8: Caprice and Variations by Jean Baptiste Arban

Variation II

Page 339

Quarter Note=100, play entire variation with no repeat.



Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading

Specific scale sheets are provided by ABA

**ABA Policy is that students must have their own copy of the book to audition for
All State Band. Photocopying audition material is prohibited.**