

Alabama All-State Jazz Band Audition Requirements 2022-23
High School Band (Grades 9-12)
PIANO

1. Scales (10 Points-1 Point Each)

Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale is listed in CONCERT PITCH.

Bb Blues Scale

F Blues Scale

Eb Major Scale and Arpeggio

C Dorian Scale and Arpeggio

Eb Dorian Scale and Arpeggio

F Dorian Scale and Arpeggio

Ab Dorian Scale and Arpeggio

Bb Mixolydian Scale and Arpeggio

Db Mixolydian Scale and Arpeggio

F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude III is available on the fourth page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (35 Points Each-10 for Melody, 10 for Comping with Melody, 15 for Improvisation)

A. On Green Dolphin Street which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp along with the melody the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1st time melody, 2nd time comping with melody, 3rd time improvisation). Improvisation for **On Green Dolphin Street** can be done in the key of Eb Major. For an in-depth approach, study the many ii-V chord progressions in this tune. Listen to several recordings to get a feel for the proper interpretation. Sonny Rollins and Bill Evans recorded two standard versions.

B. Blue Moon which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should record themselves playing along with the accompaniment CD or mp3. Play three times: Play the melody one time, comp along with the melody the second time, and improvise the third time. The recording will continue for several choruses, but students will only play three choruses (1st time melody, 2nd time comping with melody, 3rd time improvisation). The improvisation on **Blue Moon** can be done primarily using the I-vi-ii-V progression in Eb Major. Students should seek out recordings to listen to for style and improvisation models. Art Tatum and Art Blakey & the Jazz Messengers made two great recordings.

Piano

HS All-State Jazz Scales

SWING ♩ = 120

Piano

Bb Blues Scale

F Blues Scale

This system contains two musical systems. The first system shows the Bb Blues Scale in both treble and bass clefs. The second system shows the F Blues Scale in both treble and bass clefs. The music is in 4/4 time with a swing feel.

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Eb Major Scale

Eb Major Arpeggio

This system contains two musical systems. The first system shows the Eb Major Scale in both treble and bass clefs. The second system shows the Eb Major Arpeggio in both treble and bass clefs. The music is in 4/4 time with a swing feel.

9

C Dorian Scale

C Dorian Arpeggio

This system contains two musical systems. The first system shows the C Dorian Scale in both treble and bass clefs. The second system shows the C Dorian Arpeggio in both treble and bass clefs. The music is in 4/4 time with a swing feel.

13

Eb Dorian Scale

Eb Dorian Arpeggio

This system contains two musical systems. The first system shows the Eb Dorian Scale in both treble and bass clefs. The second system shows the Eb Dorian Arpeggio in both treble and bass clefs. The music is in 4/4 time with a swing feel.

17

F Dorian Scale

F Dorian Arpeggio

This system contains two musical systems. The first system shows the F Dorian Scale in both treble and bass clefs. The second system shows the F Dorian Arpeggio in both treble and bass clefs. The music is in 4/4 time with a swing feel.

HS All-State Jazz Scales, Piano, p. 2

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Ab Dorian Scale

Ab Dorian Arpeggio

This block contains the musical notation for the Ab Dorian scale and its arpeggio. The scale is written in the treble clef, and the arpeggio is written in the bass clef. The key signature has two flats (Bb and Eb).

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25

Bb Mixolydian Scale

Bb Mixolydian Arpeggio

This block contains the musical notation for the Bb Mixolydian scale and its arpeggio. The scale is written in the treble clef, and the arpeggio is written in the bass clef. The key signature has two flats (Bb and Eb).

25

29

Db Mixolydian Scale

Db Mixolydian Arpeggio

This block contains the musical notation for the Db Mixolydian scale and its arpeggio. The scale is written in the treble clef, and the arpeggio is written in the bass clef. The key signature has three flats (Bb, Eb, and Ab).

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33

F Mixolydian Scale

F Mixolydian Arpeggio

This block contains the musical notation for the F Mixolydian scale and its arpeggio. The scale is written in the treble clef, and the arpeggio is written in the bass clef. The key signature has one flat (Bb).

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AUDITION ETUDE III

PIANO

TOM WOLFE

SWING
♩ = 150

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a complex accompaniment with chords and moving lines, also featuring slurs and accents.

The second system continues the piece with two staves. The upper staff features a melodic line with various rhythmic patterns and slurs. The lower staff provides a dense accompaniment with many chords and moving lines, marked with slurs and accents.

The third system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment with complex chordal textures and moving lines, marked with slurs and accents.

The fourth system is the final system on the page, consisting of two staves. The upper staff concludes the melodic line with slurs and accents. The lower staff concludes the accompaniment with final chords and moving lines, marked with slurs and accents.