

Alabama All-State Jazz Band Audition Requirements 2022-23
High School Band (Grades 9-12)
BASS TROMBONE

1. Scales (10 Points - 1 Point Each)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the Jazz Division section on alaband.org. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH.

- Bb Blues Scale
- F Blues Scale
- Eb Major Scale and Arpeggio
- C Dorian Scale and Arpeggio
- Eb Dorian Scale and Arpeggio
- F Dorian Scale and Arpeggio
- Ab Dorian Scale and Arpeggio
- Bb Mixolydian Scale and Arpeggio
- Db Mixolydian Scale and Arpeggio
- F Mixolydian Scale and Arpeggio

2. Etude (20 Points)

The High School Etude III is available on the third page of this document and through the Jazz Division section on alaband.org.

3. Play-A-Long (30 Points Each - 15 for Melody, 15 for Improvisation)

A. On Green Dolphin Street which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **On Green Dolphin Street** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

B. Blue Moon which can be found in: *Volume 34: Jam Session Play-A-Long and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-192-6. www.jazzbooks.com. This book is not instrument specific. Students should use the **Bass Clef section** of the book. Students should seek out recordings to listen for style and improvisation models.

For this section of the audition, students should record themselves playing along with the Full Accompaniment. The backtrack for Full Accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the Full Accompaniment, play **Blue Moon** two times: play the melody one time and improvise during the second chorus (1st time melody, 2nd time improvisation).

4. Tone Quality (10 Points)

HS All-State Jazz Scales

♩ = 120

SWING

Bb Blues Scale

F Blues Scale

Musical notation for the Bb Blues Scale and F Blues Scale. The Bb Blues Scale is shown in the first four measures, and the F Blues Scale is shown in the next four measures. Both are in 4/4 time with a swing feel.

Eb Major Scale

Eb Major Arpeggio

Musical notation for the Eb Major Scale and Eb Major Arpeggio. The Eb Major Scale is shown in the first four measures, and the Eb Major Arpeggio is shown in the next four measures.

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C Dorian Scale

C Dorian Arpeggio

Musical notation for the C Dorian Scale and C Dorian Arpeggio. The C Dorian Scale is shown in the first four measures, and the C Dorian Arpeggio is shown in the next four measures.

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Eb Dorian Scale

Eb Dorian Arpeggio

Musical notation for the Eb Dorian Scale and Eb Dorian Arpeggio. The Eb Dorian Scale is shown in the first four measures, and the Eb Dorian Arpeggio is shown in the next four measures.

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F Dorian Scale

F Dorian Arpeggio

Musical notation for the F Dorian Scale and F Dorian Arpeggio. The F Dorian Scale is shown in the first four measures, and the F Dorian Arpeggio is shown in the next four measures.

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Ab Dorian Scale

Ab Dorian Arpeggio

Musical notation for the Ab Dorian Scale and Ab Dorian Arpeggio. The Ab Dorian Scale is shown in the first four measures, and the Ab Dorian Arpeggio is shown in the next four measures.

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Bb Mixolydian Scale

Bb Mixolydian Arpeggio

Musical notation for the Bb Mixolydian Scale and Bb Mixolydian Arpeggio. The Bb Mixolydian Scale is shown in the first four measures, and the Bb Mixolydian Arpeggio is shown in the next four measures.

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Db Mixolydian Scale

Db Mixolydian Arpeggio

Musical notation for the Db Mixolydian Scale and Db Mixolydian Arpeggio. The Db Mixolydian Scale is shown in the first four measures, and the Db Mixolydian Arpeggio is shown in the next four measures.

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F Mixolydian Scale

F Mixolydian Arpeggio

Musical notation for the F Mixolydian Scale and F Mixolydian Arpeggio. The F Mixolydian Scale is shown in the first four measures, and the F Mixolydian Arpeggio is shown in the next four measures.

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