



All State Exercises Cycle C

LOW CLARINETS

21 Foundation Studies for Alto and Bass Clarinet

Edited by William E. Rhoads - Southern, 1965

Lyrical / Melodic:

No. 18 - Play the entire exercise

Page 28

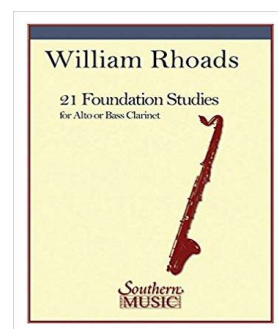
Quarter Note=96

Technical:

No. 8 - play beginning to measure 39 beat 1

Page 14-15

Quarter Note=90-96



Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios

C harmonic minor scale and A melodic minor scale

Chromatic Scale

Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.