



All State Exercises – Cycle C

**Bb SOPRANO CLARINET**

*32 Etudes for Clarinet - C. Rose*

Carl Fischer, 2009

**Lyrical / Melodic:**

No. 5 - Adagio con espressione - play beginning through measure 28 beat

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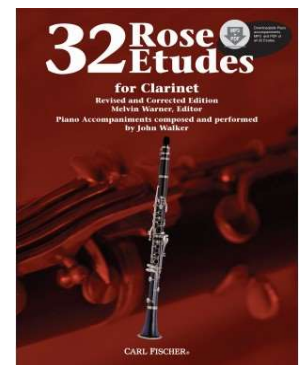
Quarter Note=40-44

**Technical:**

No. 18 - Vivace - play entire exercise

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Dotted Quarter Note=60-68



*Note: Metronome markings are recommended TARGETS for students*

*In addition to these etudes, the audition will also consist of:*

12 major scales and their related arpeggios

C harmonic minor scale and A melodic minor scale

Chromatic Scale

Sight Reading

\*\*\*Specific scale sheets are provided by ABA\*\*\*

**ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.**