



All State Exercises Cycle C

BASSOON

Practical Method for the Bassoon including Fifty Advanced Studies

J. Weissenborn Augmented and Adapted by W. F. Ambrosio

Lyrical / Melodic:

Andante - play the last 3 lines (Line 10-12 / Measure 78 - end)

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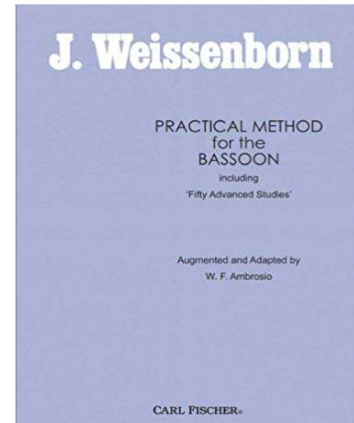
Quarter Note=66

Technical:

#13 - Allegro Vivace - play entire exercise with no repeats

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Quarter Note=126



Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios

C harmonic minor scale and A melodic minor scale

Chromatic Scale

Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.