

Section 7. State Solo and Ensemble Festival

- a. *The purpose of this Festival will be to encourage band students to perform solos and ensembles in a Festival in order to broaden their musical education.*
- b. *This Festival will be held at the District level.*
- c. *The withdrawal of a person or ensemble from the Solo and Ensemble Festival within one week of the event will result in the forfeit of the entrance fees for those withdrawing. The State President may allow fees to be refunded to people withdrawing due to unusual circumstances.*

- d. *The Festival Chairman's duties are as follows:*

He will select a location that is suitable and has adequate facilities. More than one location may be selected if necessary. If more than one location is utilized, the District Chairman will appoint an assistant Vice-Chairman (Site Coordinator) to supervise the activities at each location. The Chairman, however, will be responsible for all financial matters connected with the Festival. He will select all competition Festival adjudicators. The number of adjudicators hired for each district will be based on a quota system, allowing one adjudicator for each 60 entries registered.

An approved list of adjudicators, noting their fields of competence in (1) Concert, (2) Brass, (3) Woodwind, (4) Percussion, and (5) Stage Band is available to the District Chairman and Vice-Chairman. The use of an adjudicator not on the list must be approved by the State Chairman (Vice-President). Adjudicators who are high school or junior high school directors may not be used in the district in which they teach. He shall notify all directors in the district as to the time and place of the festival. He will collect all registrations and fees, and compile a schedule of events of the Festival. There will be no refund of Solo and Ensemble fees.

- e. *The Orchestra Association of AMEA will be permitted to participate in the State Solo and Ensemble Festival. The Orchestra Association will cooperate fully with the Festival Chairman and be responsible for arrangements necessary to implement this operation. This is to include arranging schedules, facilities, financing, and selection of adjudicators.*
- f. *The Festival may be held in September, October, November, December, January, February, March, April, or May of each year. The deadline for registration for Solo and Ensemble Festival shall be a postmark date of 21 days prior to the Solo and Ensemble Festival. Events that are not registered by the deadline will not be allowed to participate.*
- g. *All operational expenses will be paid by the Executive Secretary on receipt of an itemized list from the District Chairman. Adjudicator fees will be paid by the District Chairman at the conclusion of the Festival day. The remainder of the moneys and the adjudicator vouchers will be forwarded with the completed Solo and Ensemble report to the Executive Secretary.*
- h. *A student may perform in four events (stage band not included). Events will be based on a 5 minute (not per student) time block, no matter how many students are in the event. No student may play more than one solo on the same instrument. Stage Band and Lab Band may be held at a different time and location. Each group will play three selections of different styles. There will be three adjudicators. Three numbered scores for each selection will be required. The entrance fee will be as listed in the Fee Schedule.*
- i. *A person rating Superior on a solo will be eligible to purchase a medal with a gold ribbon. Each person in an ensemble rating Superior will be eligible to purchase a medal with a green ribbon. Medals may be secured from the District Vice Chairman. Medal orders must be on an official form signed by the District Festival Chairman or Site Coordinator.*
- j. *No "approved lists" shall be required. NAFME's "Ensemble Music For Wind and Percussion Instruments" and the University of Texas "Prescribed Music" catalogues may be helpful in selecting material. It shall be the responsibility of each director to guide his performers so that they make wise choices of literature. Adjudicators will have the right to lower ratings for poor choices.*
- k. *No memorization of solos or ensembles shall be necessary.*
- l. *Adjudicators must be provided with scores which have numbered measures.*