### UIL Sight-reading Criteria updated January 2019

### Alabama Bandmaster Association

Level	Classification	Study/Instruction Time
Ι	D, F, G	7 Minutes
II	E, DD (6th-12th or 7th-12th grade)	7 Minutes
III	C, CC, DD (8th-12th grade)	7 Minutes
IV	B, BB	8 Minutes
V	$\mathbf{A}$	9 Minutes
VI	$\mathbf{A}\mathbf{A}$	10 Minutes

Level I – Class D, G and F Bands

**Key:** Concert F, B-flat, E-flat Major.

Maximum of one key change.

Meter: **3 4** 

Maximum of one meter change.

Rhythm: Basic Patterns

Percussion Only

Length: Two and one-half (2 1/2) minutes or less.

Level II - Same criteria as Level I EXCEPT: Key: Maximum of two (2) keys with a maximum of two (2) key changes.

## UIL Sight-reading Criteria updated January 2019

#### Alabama Bandmaster Association

Level III – Key: Concert F, B-flat, E-flat Major. Maximum of two (2) keys with a maximum of two (2) key changes.

Maximum of two (2) meters with a maximum of two (2) meter changes.

Meter: 3 4 4

Rhythm: Basic Patterns

Percussion Only

Length: Three (3) minutes or less.

\_\_\_\_\_\_

Level IV – same criteria as Level III - EXCEPT: Key: Add A-flat

Rhythm: All sixteenths can be used for percussion AND wind players.

\_\_\_\_\_

Level V – Class A Bands

Key: Concert F, B-flat, E-flat, A-flat Major - Maximum of two (2) key changes.

Meter: 3 3 4 5 6

Maximum of two (2) meter changes.

Rhythm: Basic Patterns



**.** 

Length: Four (4) minutes or less.

# UIL Sight-reading Criteria updated January 2019 Alabama Bandmaster Association

Level VI – Class AA Bands

Key: Concert F, B-flat, E-flat, A-flat Major. Maximum of three (3) key changes.

Meter:

Maximum of three (3) meter changes.

Rhythm: Basic Patterns



Length: Four and one-half (4 1/2) minutes or less.