

## **Proposal 2022-3 Eb Clarinet and Alto Clarinet**

### **Article XV. All-State Festival and Auditions, Section 2 letter b reads:**

*. Directors will judge students within their own district . The district Chairman will have the discretion to enlist other qualified judges as needed. Where possible, directors should be assigned in teams and their scores averaged. This would relieve the problem of directors having to listen to their own students. This would also keep a player from playing for a judge who has not heard all of the other players of a given instrument. All-State Audition activities are subject to the approval of district members. Students will not be allowed to audition if their director is not present to help judge auditions. Exceptions may be granted by the District Chairman. A student will be allowed to tryout on only one instrument except for the Flute/Piccolo and Bflat/Eflat soprano clarinet combination. A student auditioning for the High School Bands must correctly play a minimum of seven (7) major scales with their related arpeggios, and a student auditioning for the Middle School Band must correctly play five (5) major scales with their related arpeggios to advance to the Prepared Studies and Sight Reading portions of the All-State Band audition. No student will be selected for the All-State Band without having performed the entire audition. A score of "NA" is to be given in the event a student fails to attempt any or all of the prepared studies or the sight reading portion of the audition.*

Change to read:

*. Directors will judge students within their own district . The district Chairman will have the discretion to enlist other qualified judges as needed. Where possible, directors should be assigned in teams and their scores averaged. This would relieve the problem of directors having to listen to their own students. This would also keep a player from playing for a judge who has not heard all of the other players of a given instrument. All-State Audition activities are subject to the approval of district members. Students will not be allowed to audition if their director is not present to help judge auditions. Exceptions may be granted by the District Chairman. A student will be allowed to tryout on only one instrument. A student auditioning for the High School Bands must correctly play a minimum of seven (7) major scales with their related arpeggios, and a student auditioning for the Middle School Band must correctly play five (5) major scales with their related arpeggios to advance to the Prepared Studies and Sight Reading portions of the All-State Band audition. No student will be selected for the All-State Band without having performed the entire audition. A score of "NA" is to be given in the event a student fails to attempt any or all of the prepared studies or the sight reading portion of the audition.*

Section 3 Quota System reads as follows:

a. Each district will select the following quota of students who will audition again for chairs at the All-State Music Festival.

b. Assigned Personnel:

	<i>Red</i>	<i>White</i>	<i>Blue</i>	<i>Alt.</i>	<i>Middle Sch.</i>	<i>Alt.</i>
<i>Flutes</i>	2	2	2	1	4	1
<i>Oboes</i>					1	1
<i>Bassoons</i>					1	1
<i>Bb Sop. Clarinet.</i>	4	4	4	3	8	1
<i>Alto Clarinets</i>					1	1
<i>Bass Clarinets</i>					1	1
<i>Contrabass Clarinets</i>					1	1
<i>Alto Saxophones</i>	1	1	1	1	2	1
<i>Tenor Saxophones</i>					1	1
<i>Baritone Saxophones</i>					1	1
<i>Trumpets</i>	2	2	2	1	4	1
<i>Trombones</i>	2	2	2	1	4	1
<i>Baritones</i>	1	1	1	1	2	1
<i>Tubas</i>	1	1	1	1	2	1
<i>French Horns</i>	2	2	2	1	4	1
<i>Percussion</i>	1	1	1	1	2	1
<i>String Bass</i>					1	1

c. Unassigned Personnel:

	<i>Accepted</i>	<i>Alternate</i>
<i>Sr. Hi</i>		
<i>Piccolo</i>	1	1
<i>Oboes</i>	2	1
<i>Bassoons</i>	2	1
<i>Eb Sop. Clarinets</i>	1	1
<i>Alto Clarinets</i>	2	1
<i>Bass Clarinets</i>	2	1
<i>Tenor Saxophones</i>	2	1
<i>Baritone Saxophones</i>	1	1
<i>Contra Bass Clarinets</i>	1	1
<i>String Bass</i>	1	1

**(NOTE: MIDDLE SCHOOL BAND PICCOLO & Eb SOP. CLARINET AUDITIONS ARE HELD AT THE ALL-STATE BAND FESTIVAL.)**

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Bassoons	2	1
Bass Clarinets	2	1
Tenor Saxophones	2	1
Baritone Saxophones	1	1
Contra Bass Clarinets	1	1
String Bass	1	1

**(NOTE: MIDDLE SCHOOL BAND PICCOLO AUDITIONS ARE HELD AT THE ALL-STATE BAND FESTIVAL.)**

**Rationale: Remove Eb Soprano Clarinets and Alto Clarinets entirely from the All-State standardized instrumentation. These instruments were part of the “Standardization of Instrumentation for School Bands” written in 1928 by John Philip Sousa, Frederick Stock, Edwin Franco Goldman, Captain Taylor Brandon, and Herbert L. Clarke. Eb Soprano Clarinets and Alto Clarinets are no longer considered standard in wind band instrumentation, and therefore, are obsolete within the Alabama All-State quota system. If the Eb Soprano Clarinet or an Alto Clarinet is needed for a piece of literature, students in the clarinet section can be approached starting with the first chair (similar to how soprano sax parts are covered by alto sax players starting with first chair).**