

Proposal 2022-2 Piccolo

Article XV. All-State Festival and Auditions, Section 2 letter b reads:

. Directors will judge students within their own district . The district Chairman will have the discretion to enlist other qualified judges as needed. Where possible, directors should be assigned in teams and their scores averaged. This would relieve the problem of directors having to listen to their own students. This would also keep a player from playing for a judge who has not heard all of the other players of a given instrument. All-State Audition activities are subject to the approval of district members. Students will not be allowed to audition if their director is not present to help judge auditions. Exceptions may be granted by the District Chairman. A student will be allowed to tryout on only one instrument except for the Flute/Piccolo and Bflat/Eflat soprano clarinet combination. A student auditioning for the High School Bands must correctly play a minimum of seven (7) major scales with their related arpeggios, and a student auditioning for the Middle School Band must correctly play five (5) major scales with their related arpeggios to advance to the Prepared Studies and Sight Reading portions of the All-State Band audition. No student will be selected for the All-State Band without having performed the entire audition. A score of "NA" is to be given in the event a student fails to attempt any or all of the prepared studies or the sight reading portion of the audition.

Change to read:

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Section 3 Quota System reads as follows:

a. Each district will select the following quota of students who will audition again for chairs at the All-State Music Festival.

b. Assigned Personnel:

	<i>Red</i>	<i>White</i>	<i>Blue</i>	<i>Alt.</i>	<i>Middle Sch.</i>	<i>Alt.</i>
<i>Flutes</i>	2	2	2	1	4	1
<i>Oboes</i>					1	1
<i>Bassoons</i>					1	1
<i>Bb Sop. Clarinet.</i>	4	4	4	3	8	1
<i>Alto Clarinets</i>					1	1
<i>Bass Clarinets</i>					1	1
<i>Contrabass Clarinets</i>					1	1
<i>Alto Saxophones</i>	1	1	1	1	2	1
<i>Tenor Saxophones</i>					1	1
<i>Baritone Saxophones</i>					1	1
<i>Trumpets</i>	2	2	2	1	4	1
<i>Trombones</i>	2	2	2	1	4	1
<i>Baritones</i>	1	1	1	1	2	1
<i>Tubas</i>	1	1	1	1	2	1
<i>French Horns</i>	2	2	2	1	4	1
<i>Percussion</i>	1	1	1	1	2	1
<i>String Bass</i>					1	1

c. Unassigned Personnel:

	<i>Accepted</i>	<i>Alternate</i>
<i>Sr. Hi</i>		
<i>Piccolo</i>	1	1
<i>Oboes</i>	2	1
<i>Bassoons</i>	2	1
<i>Eb Sop. Clarinets</i>	1	1
<i>Alto Clarinets</i>	2	1
<i>Bass Clarinets</i>	2	1
<i>Tenor Saxophones</i>	2	1
<i>Baritone Saxophones</i>	1	1
<i>Contra Bass Clarinets</i>	1	1
<i>String Bass</i>	1	1

(NOTE: MIDDLE SCHOOL BAND PICCOLO & Eb SOP. CLARINET AUDITIONS ARE HELD AT THE ALL-STATE BAND FESTIVAL.)

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The piccolo position will be offered to the first chair flute player of each band. If they decline or don't own a piccolo, it will then be offered to the 2nd chair flute player, and so on until the position is filled.

Rationale: This will eliminate the need for many flute players to submit two auditions for All-State (using the same literature) and also shorten the long judging process for flute judges at the District level each year.