

Proposal 2022-1 MPA List Captions

Remove:

Article XVI Section 2 Classification of Bands

a. For the purposes of the ABA Music Performance Assessment, bands will be classified according to the following criteria:

i. Classifications:

AA Bands will play a composition off the AA ABA Cumulative Music List

A Bands will play a composition off the A ABA Cumulative Music List

BB Bands will play a composition off the BB ABA Cumulative Music List

B Bands will play a composition off the B ABA Cumulative Music List

CC Bands will play a composition off the CC ABA Cumulative Music List

C Bands will play a composition off the C ABA Cumulative Music List

DD Bands will play a composition off the C/CC ABA Cumulative Music List

E Bands will play a composition off of the D ABA Cumulative Music List

F Bands will play a composition off of the D ABA Cumulative Music List

G Bands will play a composition off of the D ABA Cumulative Music List

ii. Sight Reading:

Bands Classified as AA will sight read from the level VI sight reading list

Bands Classified as A will sight read from the level V sight reading list

Bands Classified as B and BB will sight read from the level IV sight reading list

Bands Classified as C and CC will sight read from the level III sight reading list

Bands Classified as DD will sight read from the level III sight reading list

Bands Classified as E including 9th grade students will sight read from the level II sight reading list

Bands Classified as F and G with no 9th grade will sight read from the level I sight reading list

b. From the pieces chosen by the director for performance at Music Performance Assessment, ONE COMPOSITION must be from the approved Alabama Bandmasters Association (ABA) Cumulative Music List.

c. If a band plays more than one composition off the ABA Cumulative Music Lists, bands will be classified by the director's chosen selection.

d. Any band can choose to sight read at a higher level. This request must be made at the MPA check-in table before their scheduled warm-up time.

e. Class DD Bands are those whose school mandates that students enrolled in grades 6-12, 7-12 or 8-12 are in the same band class and will play according to the following guideline:

- i. Band Programs that have 6th-12th or 7th-12th grade students enrolled in the band class will select a piece from the ABA Class C Cumulative list and sight read at Level II.
- ii. Band Programs that have 8th-12th grade students enrolled in the band class will select a piece from the ABA Class CC Cumulative list and sight read at Level III.

f. Class E bands are those bands that are any middle school/junior high bands that include 9th graders, or stand alone 9th grade bands.

g. Class F bands are middle school bands with 2nd and 3rd year players h. Class G bands are middle school bands with 1st and 2nd year players, or the 2nd band in a middle school band program.

Replace with:

- a. For the purposes of the ABA Music Performance Assessment, bands will be classified based on the level of the director's chosen selection:

- i. Classifications

- Level VI Bands will play a composition from the Grade VI ABA Cumulative List
 - Level V Bands will play a composition from the Grade V ABA Cumulative List
 - Level IV Bands will play a composition from the Grade IV ABA Cumulative List
 - Level III Bands will play a composition from the Grade III ABA Cumulative List
 - Level II Bands will play a composition from the Grade II ABA Cumulative List
 - Level I Bands will play a composition from the Grade I ABA Cumulative List

- ii. Sight Reading

- Bands Classified as Level VI will sight read at UIL Sight Reading Level VI
 - Bands Classified as Level V will sight read at UIL Sight Reading Level V
 - Bands Classified as Level IV will sight read at UIL Sight Reading Level IV
 - Bands Classified as Level III will sight read at UIL Sight Reading Level III
 - Bands Classified as Level II will sight read at UIL Sight Reading Level II
 - Bands Classified as Level I will sight read at UIL Sight Reading Level I

- b. From the pieces chosen by the director for performance at Music Performance Assessment, ONE COMPOSITION must be from the approved Alabama Bandmasters Association (ABA) Cumulative Music List.
 - c. If a band plays more than one composition off the ABA Cumulative Music Lists, bands will be classified by the director's chosen selection.
 - d. Any band can choose to sight read at a higher level. This request must be made at the

MPA check-in table before their scheduled warm-up time.

Notes: For the purposes of this legislation, the following changes will be made to the ABA Cumulative Music List:

Class AA will be renamed to Level VI

Class A will be renamed to Level V

Class BB and Class B will be combined and renamed to Level IV

Class CC will be renamed to Level III

Class C will be renamed to Level II

Class D will be renamed to Level I

This eliminates e-h