

Alabama All-State Jazz Band Audition Requirements 2021-2022
Middle School Band
Vibraphone

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second page of this document and through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude II is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes through the ABA website, but the Finale midi recording should not be used during the audition recording.

3. Play-A-Long (40 Points Total - 30 for Melody, 10 for Improvisation)

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should use the C Treble section of the book. Students should record themselves playing along with the full accompaniment. The Backtrack for FULL accompaniment is available with purchase of this book and through the Google Drive folder with these requirements.

With the FULL accompaniment, play three times: play the melody one time, improvise the second chorus, and play the melody again (1st time melody, 2nd time improvisation, 3rd time melody again). The improvisation on Watermelon Man can be done using either the F blues scale (concert pitch) or the F minor pentatonic scale (which is the F blues scale minus the 4th note) throughout. Students should seek out recordings to listen for style and improvisation models.

4. Tone Quality (10 Points)

Vibraphone

MS All-State Jazz Scales

SWING
♩ = 120

Bb Major Scale

Bb Major Arpeggio

Musical notation for the Bb Major Scale and Bb Major Arpeggio. The scale is written in 4/4 time, starting on Bb and ending on Bb. The arpeggio is written as a sequence of notes: Bb, D, F, Bb.

Bb Blues Scale

Musical notation for the Bb Blues Scale, written in 4/4 time. The scale consists of the notes: Bb, C, D, Eb, F, G, Bb.

Eb Major Scale

Eb Major Arpeggio

Musical notation for the Eb Major Scale and Eb Major Arpeggio. The scale is written in 4/4 time, starting on Eb and ending on Eb. The arpeggio is written as a sequence of notes: Eb, G, Bb, Eb.

Eb Blues Scale

Musical notation for the Eb Blues Scale, written in 4/4 time. The scale consists of the notes: Eb, F, G, Ab, Bb, C, Eb.

C Dorian Scale

C Dorian Arpeggio

Musical notation for the C Dorian Scale and C Dorian Arpeggio. The scale is written in 4/4 time, starting on C and ending on C. The arpeggio is written as a sequence of notes: C, D, F, C.

F Blues Scale

Musical notation for the F Blues Scale, written in 4/4 time. The scale consists of the notes: F, G, Ab, Bb, C, D, F.

F Minor Pentatonic Scale

Musical notation for the F Minor Pentatonic Scale, written in 4/4 time. The scale consists of the notes: F, Ab, Bb, C, D.

VIBES

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat major). The tempo/style is marked 'SWING'. The piece consists of 12 measures, with measure numbers 1 through 12 indicated below the notes. The notation includes eighth notes, quarter notes, and rests. There are accents over the eighth notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The piece concludes with a double bar line at the end of measure 12.