

Alabama All-State Jazz Band Audition Requirements 2021-2022
Middle School Band
Piano

1. Scales (10 Points Total - 1 point for each Scale, 1 point for each Arpeggio)

Students should perform the following scales and arpeggios as shown on the second and third page of this document. These can also be found through the ABA website. Scales should be played in a SWING STYLE, HANDS TOGETHER in the order listed below. Each scale and arpeggio listed are in CONCERT PITCH.

- Bb Major Scale
- Bb Major Arpeggio
- Bb Blues Scale
- Eb Major Scale
- Eb Major Arpeggio
- Eb Blues Scale
- C Dorian Scale
- C Dorian Arpeggio
- F Blues Scale
- F Minor Pentatonic Scale

2. Etude (40 Points)

The Middle School Etude II is available on the fourth page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes through the ABA website, but the Finale midi recording should not be used during the audition recording.

3. Play-A-Long (50 Points Total - 15 for Melody, 15 for Comping, 20 for Improvisation over chords)

Watermelon Man which can be found in: *Volume 54: Maiden Voyage, Play-A-Long Book and CD Set* by Jamey Aebersold. New Albany, IN: Jamey Aebersold Jazz. ISBN: 978-1-56224-212-1. www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Students should use the C Treble section of the book. Students should record themselves playing along with the accompaniment. This track has stereo separation where the piano is only in the right channel. Turn the right channel down when playing along with the recording so that there is no interference. The backtrack is available through purchase of this book. A pre-set backtrack for PIANO is available through the Google Drive folder with these requirements.

With the Backtrack for PIANO, play three times: play the melody one time, comp second time (use the chord symbols to play the written chords), and improvise the third time over written chords (1st time melody, 2nd time comping, 3rd time improvisation over written chords). The improvisation on Watermelon Man can be done using either the F blues scale (concert pitch) or the F minor pentatonic scale (which is the F blues scale minus the 4th note) throughout. Students should seek out recordings to listen for style and improvisation models.

Piano

MS All-State Jazz Scales

SWING

♩ = 120

Bb Major Scale

Bb Major Arpeggio

Piano

Musical notation for the Bb Major Scale and Bb Major Arpeggio. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb). The scale is written in the treble clef, and the arpeggio is written in the bass clef. The notation shows the scale and arpeggio patterns for the first four measures.

Bb Blues Scale

Pno.

Musical notation for the Bb Blues Scale. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb). The scale is written in the treble clef. The notation shows the scale and arpeggio patterns for the first four measures, starting at measure 5.

Eb Major Scale

Eb Major Arpeggio

Pno.

Musical notation for the Eb Major Scale and Eb Major Arpeggio. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (Eb). The scale is written in the treble clef, and the arpeggio is written in the bass clef. The notation shows the scale and arpeggio patterns for the first four measures, starting at measure 7.

Eb Blues Scale

Pno.

Musical notation for the Eb Blues Scale. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (Eb). The scale is written in the treble clef. The notation shows the scale and arpeggio patterns for the first four measures, starting at measure 11.

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C Dorian Scale

C Dorian Arpeggio

Pno.

13

13

Detailed description: This block contains two systems of piano music. The first system is for the C Dorian Scale, with the treble clef staff starting at measure 13 and the bass clef staff starting at measure 13. The second system is for the C Dorian Arpeggio, also starting at measure 13. The notation includes notes, rests, and accidentals (flats) for the Dorian mode.

F Blues Scale

Pno.

17

17

Detailed description: This block contains one system of piano music for the F Blues Scale, starting at measure 17. The notation includes notes, rests, and accidentals (flats) for the blues scale.

F Minor Pentatonic Scale

Pno.

19

19

Detailed description: This block contains one system of piano music for the F Minor Pentatonic Scale, starting at measure 19. The notation includes notes, rests, and accidentals (flats) for the pentatonic scale.

PIANO

MIDDLE SCHOOL AUDITION ETUDE II

RON GOLOSTEIN

SWING

1 2 3 4

5 6 7 8

9 10 11 12

Chords: F9, Eb9, F9, Eb9, F9, Gm7, Cm7, F9, Am7Ab13, Gm7, C+7, F13