

Alabama All-State Jazz Band Audition Requirements 2021-22
High School Band (Grades 9-12)
PIANO

1. Scales (10 Points - 1 Point each)

Students should perform the following scales and arpeggios as shown on the second and third page of this document and through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

- F Major Scale and Arpeggio
- D Dorian Scale and Arpeggio
- E Dorian Scale and Arpeggio
- G Dorian Scale and Arpeggio
- A Dorian Scale and Arpeggio
- C Mixolydian Scale and Arpeggio
- D Mixolydian Scale and Arpeggio
- G Mixolydian Scale and Arpeggio
- A Mixolydian Scale and Arpeggio
- Bb Blues Scale

2. Etude (20 Points)

The High School Etude II is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes in the High School Audition II Etude folder and through the ABA website, but the Finale midi recording should not be used during the audition recording.

3. Play-A-Long (70 Points - 35 Points Each: 10 for Melody, 10 for Comping, 15 for Improvisation over chords)

A. Satin Doll - With the Backtrack set for PIANO, play three times: play the melody one time, comp second time (use the chord symbols to play the written chords), and improvise the third time over written chords (1st time melody, 2nd time comping, 3rd time improvisation over written chords). Improvisation for Satin Doll can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

B. Doxy - With the Backtrack set for PIANO, play three times: play the melody one time, comp second time (use the chord symbols to play the written chords), and improvise the third time over written chords (1st time melody, 2nd time comping, 3rd time improvisation over written chords). The improvisation on Doxy can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

Satin Doll and Doxy can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at www.jazzbooks.com. This book contains the tunes for all instruments and is not instrument specific. Piano students should use the C treble clef section of the book. Students should record themselves playing along with the accompaniment. This track has stereo separation where the Guitar is only in the right channel. Turn the right channel down when playing along with the recording so only the drums and bass are heard through the accompaniment speakers. The backtrack is available through purchase of this book. A pre-set Backtrack for PIANO is available through the Google Drive folder with these requirements.

Piano

HS All-State Jazz Scales 2020-21

SWING ♩ = 100

Piano

F Major Scale

F Major Arpeggio

Detailed description: This system shows the F Major Scale and F Major Arpeggio. The scale is written in 4/4 time, starting on F4 in the right hand and F3 in the left hand. The arpeggio is shown in two positions: F4-A4-C5 and F3-A3-C4.

Pno.

D Dorian Scale

D Dorian Arpeggio

5

Detailed description: This system shows the D Dorian Scale and D Dorian Arpeggio. The scale is written in 4/4 time, starting on D4 in the right hand and D3 in the left hand. The arpeggio is shown in two positions: D4-F#4-A5 and D3-F#3-A4. A page number '5' is written below the left hand staff.

Pno.

E Dorian Scale

E Dorian Arpeggio

9

Detailed description: This system shows the E Dorian Scale and E Dorian Arpeggio. The scale is written in 4/4 time, starting on E4 in the right hand and E3 in the left hand. The arpeggio is shown in two positions: E4-G#4-B5 and E3-G#3-B4. A page number '9' is written below the left hand staff.

Pno.

G Dorian Scale

G Dorian Arpeggio

13

Detailed description: This system shows the G Dorian Scale and G Dorian Arpeggio. The scale is written in 4/4 time, starting on G4 in the right hand and G3 in the left hand. The arpeggio is shown in two positions: G4-B4-D5 and G3-B3-D4. A page number '13' is written below the left hand staff.

Pno.

A Dorian Scale

A Dorian Arpeggio

17

Detailed description: This system shows the A Dorian Scale and A Dorian Arpeggio. The scale is written in 4/4 time, starting on A4 in the right hand and A3 in the left hand. The arpeggio is shown in two positions: A4-C#4-E5 and A3-C#3-E4. A page number '17' is written below the left hand staff.

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Pno. 21

C Mixolydian Scale

C Mixolydian Arpeggio

21

This block contains the first system of music, starting at measure 21. It features two staves: a treble clef staff and a bass clef staff. The first two measures show the C Mixolydian Scale, with the right hand playing a descending eighth-note scale and the left hand playing a corresponding eighth-note scale. The next two measures show the C Mixolydian Arpeggio, with the right hand playing a descending eighth-note arpeggio and the left hand playing a corresponding eighth-note arpeggio.

Pno. 25

D Mixolydian Scale

D Mixolydian Arpeggio

25

This block contains the second system of music, starting at measure 25. It features two staves: a treble clef staff and a bass clef staff. The first two measures show the D Mixolydian Scale, with the right hand playing a descending eighth-note scale and the left hand playing a corresponding eighth-note scale. The next two measures show the D Mixolydian Arpeggio, with the right hand playing a descending eighth-note arpeggio and the left hand playing a corresponding eighth-note arpeggio.

Pno. 29

G Mixolydian Scale

G Mixolydian Arpeggio

29

This block contains the third system of music, starting at measure 29. It features two staves: a treble clef staff and a bass clef staff. The first two measures show the G Mixolydian Scale, with the right hand playing a descending eighth-note scale and the left hand playing a corresponding eighth-note scale. The next two measures show the G Mixolydian Arpeggio, with the right hand playing a descending eighth-note arpeggio and the left hand playing a corresponding eighth-note arpeggio.

Pno. 33

A Mixolydian Scale

A Mixolydian Arpeggio

33

This block contains the fourth system of music, starting at measure 33. It features two staves: a treble clef staff and a bass clef staff. The first two measures show the A Mixolydian Scale, with the right hand playing a descending eighth-note scale and the left hand playing a corresponding eighth-note scale. The next two measures show the A Mixolydian Arpeggio, with the right hand playing a descending eighth-note arpeggio and the left hand playing a corresponding eighth-note arpeggio.

Pno. 37

Bb Blues Scale

37

This block contains the fifth system of music, starting at measure 37. It features two staves: a treble clef staff and a bass clef staff. The first two measures show the Bb Blues Scale, with the right hand playing a descending eighth-note scale and the left hand playing a corresponding eighth-note scale. The next two measures show the Bb Blues Scale, with the right hand playing a descending eighth-note scale and the left hand playing a corresponding eighth-note scale.

PIANO

AUDITION ETUDE II

TOM WOLFE

SWING
♩ = 150

The score is written for piano in a swing style with a tempo of 150 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system includes a 'rit' marking. The second system includes a 'rit' marking. The third system includes a 'rit' marking. The fourth system includes a 'rit' marking. The fifth system includes a 'rit' marking and a 'F#m7 FILL' marking. The score ends with a double bar line.