

**Alabama All-State Jazz Band Audition Requirements 2021-22**  
**High School Band (Grades 9-12)**  
**BARI SAXOPHONE**

**1. Scales (10 Points - 1 Point Each)**

Students should perform the following scales and arpeggios as shown on the second page of this document and through the ABA website. Scales should be played in a SWING STYLE in the order listed below. Each scale is listed in CONCERT PITCH. These scales should help with improvisation on the Play-A-Long tracks.

- F Major Scale and Arpeggio
- D Dorian Scale and Arpeggio
- E Dorian Scale and Arpeggio
- G Dorian Scale and Arpeggio
- A Dorian Scale and Arpeggio
- C Mixolydian Scale and Arpeggio
- D Mixolydian Scale and Arpeggio
- G Mixolydian Scale and Arpeggio
- A Mixolydian Scale and Arpeggio
- Bb Blues Scale

**2. Etude (20 Points)**

The High School Etude II is available on the third page of this document and through the ABA website. A full ensemble recording with Finale midi instruments is available for practice purposes in the High School Audition II Etude folder and through the ABA website, but the Finale midi recording should not be used during the audition recording.

**3. Play-A-Long (60 Points - 30 Points Each: 15 for Melody, 15 for Improvisation)**

**A. Satin Doll** - With the FULL accompaniment, play three times: play the melody one time, improvise the second chorus, and play the melody again (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again). Improvisation for **Satin Doll** can be done using the major, dorian, and mixolydian scales from the scale sheet. There are many recordings of this tune. Listen to Duke Ellington from the 1953 Capitol Records recording and Coleman Hawkins with the Red Garland Trio (Satin Doll).

**B. Doxy** - With the FULL accompaniment, play three times: play the melody one time, improvise the second chorus, and play the melody again (1<sup>st</sup> time melody, 2<sup>nd</sup> time improvisation, 3<sup>rd</sup> time melody again). The improvisation on **Doxy** can be done using the Concert Bb Blues Scale throughout. Style is important in this piece. Listen to several recordings to get a feel for the proper interpretation. There are many excellent recordings of this tune. Sonny Rollins and Miles Davis recorded the standard versions.

**Satin Doll** and **Doxy** can be found in *Volume 54: Maiden Voyage, Play-A-Long Book and Audio Set* by Jamey Aebersold at [www.jazzbooks.com](http://www.jazzbooks.com). This book contains the tunes for all instruments and is not instrument specific. Bari Sax students should use the Eb treble clef section of the book. Students should record themselves playing along with the full accompaniment. A pre-set Backtrack for FULL accompaniment is available through the Google Drive folder with these requirements.

**4. Tone Quality (10 Points)**

# Baritone Sax HS All-State Jazz Scales 2020-21

SWING ♩ = 100

D Major Scale

D Major Arpeggio

Musical notation for the D Major Scale and D Major Arpeggio. The scale is written in treble clef, 4/4 time, starting on D4. The arpeggio is written in treble clef, 4/4 time, starting on D4.

B Dorian Scale

B Dorian Arpeggio

Musical notation for the B Dorian Scale and B Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on B3. The arpeggio is written in treble clef, 4/4 time, starting on B3.

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C# Dorian Scale

C# Dorian Arpeggio

Musical notation for the C# Dorian Scale and C# Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on C#4. The arpeggio is written in treble clef, 4/4 time, starting on C#4.

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E Dorian Scale

E Dorian Arpeggio

Musical notation for the E Dorian Scale and E Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on E4. The arpeggio is written in treble clef, 4/4 time, starting on E4.

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F# Dorian Scale

F# Dorian Arpeggio

Musical notation for the F# Dorian Scale and F# Dorian Arpeggio. The scale is written in treble clef, 4/4 time, starting on F#4. The arpeggio is written in treble clef, 4/4 time, starting on F#4.

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A Mixolydian Scale

A Mixolydian Arpeggio

Musical notation for the A Mixolydian Scale and A Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on A3. The arpeggio is written in treble clef, 4/4 time, starting on A3.

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B Mixolydian Scale

B Mixolydian Arpeggio

Musical notation for the B Mixolydian Scale and B Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on B3. The arpeggio is written in treble clef, 4/4 time, starting on B3.

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E Mixolydian Scale

E Mixolydian Arpeggio

Musical notation for the E Mixolydian Scale and E Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on E4. The arpeggio is written in treble clef, 4/4 time, starting on E4.

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F# Mixolydian Scale

F# Mixolydian Arpeggio

Musical notation for the F# Mixolydian Scale and F# Mixolydian Arpeggio. The scale is written in treble clef, 4/4 time, starting on F#4. The arpeggio is written in treble clef, 4/4 time, starting on F#4.

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G Blues Scale

Musical notation for the G Blues Scale. The scale is written in treble clef, 4/4 time, starting on G4.

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# BARITONE SAX      AUDITION ETUDE II      TOM WOLFE

SWING       $\text{♩} = 150$

E<sub>MIN</sub>7
A7
D<sub>MA</sub>7
G<sub>13</sub>
F<sub>MIN</sub>7
B<sub>7</sub>#9
E<sub>MIN</sub>7

A9
D<sub>MA</sub>7
F<sub>MIN</sub>7(b9)
B7
E<sub>MIN</sub>7

A7
D<sub>MA</sub>7
E<sub>MIN</sub>7
A7
D6

D<sub>MA</sub>7
FILL