

RECORDING PROCEDURES

All-State Jazz Auditions

Once the director has registered students online, the Jazz Chair will send a Google Drive link to upload registered students' recordings to their school's audition folder.

No CDs will be accepted for auditions.

All audition recordings should be in high quality mp3 format (NOT .m4a, wav, .mov, .aiff, etc).

Auditions should be recorded live with no special editing or effects. Do not speak on the recordings.

Send a recording with only ONE track. You can combine your mp3 recordings into one file with software such as Audacity (download for free at audacityteam.org) or Garage Band.

Each student's recording should be in one mp3 file, labeled as follows.

FirstName_LastName_instrument

Example: John_Doe_alto sax Sally_Jones_piano

Recordings containing multiple tracks will be returned to the director. Be sure you send recordings with one track that includes ALL of the student's audition requirements.

The order of items on the recording for wind players, guitar, bass, vibraphone, and piano should be:

Scales (played in the order listed)

Etude

Play-A-Long tunes (played in the order listed)

The order of items on the recording for drum set players should be:

Patterns (played in the order listed)

Etude

Play-A-Long tunes (played in the order listed)

Once recordings are completed, submit all recordings to the Google Drive folder created by the Jazz Education Division. The school folder will be sent to the director after they have registered students using the email provided in the registration.

Google Drive school folders will be sent out no later than November 2, 2021.

All recordings are due by 11:59 PM on November 15, 2021.

If you have any questions, please feel free to contact us!

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